THE DEPARTMENT OF MUSIC

OF

THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VIII

(1979 - 1980)

Convocation Hall

DEPARTMENT OF MUSIC
ROOM 3-82, FINE ARTS BUILDING
TELEPHONE (403) 432-3263

THE UNIVERSITY OF ALBERTA
EDMONTON, ALBERTA, CANADA
T6G 2C9

PROGRAM ONE

Monday, October 1, 79 8:00 P.M.

"Quartet Plus One"

Quartet K.465 (Dissonant) . . . . . Mozart
Quartet No. 2 . . . . . .C. Pepin
Quintet in C Major, Op. 163 . . . . .Schubert

This concert features the University of Alberta String Quartet with guest cellist Mr. Eric Wilson.

PROGRAM TWO

Monday, November 5, 79 8:00 P.M.

"An Evening of Art Song"

A program of music for voice, piano and other instruments--including Barber, Dover Beach, Ravel, Chansons Madécasses, and Beethoven, Schottische Lieder. Artists will include Merla Aikman, Ron and Diane Nelsen, Lary Benson, Harold Wiens, Ernesto Lejano and Alexandra Munn.

PROGRAM THREE

Monday, December 3, 79 8:00 P.M.

"Christmas Concert"

The December 3, 79 concert of Music for Choirs, Brass, and Organ will be a program of Renaissance, Baroque and Contemporary Christmas music including works by Willaert, Gabrieli, Scheidt, Pinkham, and Krapf, as well as traditional Christmas songs and carols.

PROGRAM FOUR

Monday, January 14, 80 8:00 P.M.

"An Evening of Mozart"

Serenade No. 12 in c minor, K.388 for Winds
Piano Concerto No. 24 in c minor, K 491
Sinfonia Concertante, K 364 for violin, viola

The St. Cecilia Orchestra conducted by Claude Kenneson will be joined by soloists Norman Nelson, violin, Michael Bowie, viola and Ernesto Lejano, piano in this all Mozart presentation.

PROGRAM FIVE

Monday, February 4, 80 8:00 P.M.

"The Musical Offering"

Ricercar a 6 . . . . . Bach-Webern
(Musical Offering)
The Musical Offering . . . . . J. S. Bach

The University of Alberta Chamber Ensemble will be conducted by Professor Michael Bowie.

PROGRAM SIX

Monday, March 17, 80 8:00 P.M.

"Winds in Ensemble"

Music for Brass . . . . . Gabrieli
Symphony in B flat
for Winds . . . . . .Hindemith

And new works by Violet Archer and Alfred Fisher.

The public is cordially invited to attend the following events sponsored by the Department of Music:

U. A. S. Q.

Monday, October 15, 79	*8:00 P.M.*
Monday, November 19, 79	*8:00 P.M.*
Monday, December 10, 79	*8:00 P.M.*
Monday, January 21, 80	*8:00 P.M.*
Monday, January 28, 80	*8:00 P.M.*
Monday, February 11, 80	*8:00 P.M.*
Monday, March 10, 80	*8:00 P.M.*

MADRIGAL SINGERS

Friday, February 15, 80	*8:00 P.M.*

CONCERT CHOIR

Friday, March 28, 80	*8:00 P.M.*

ST. CECILIA ORCHESTRA

Sunday, October 21, 79	*8:00 P.M.*
Sunday, March 23, 80	*8:00 P.M.*

SYMPHONIC WIND ENSEMBLE

Monday, October 29, 79	*8:00 P.M.*
Monday, March 17, 80	*8:00 P.M.*

CONCERT BAND

Sunday, December 2, 79	*3:00 P.M.*
Sunday, March 30, 80	*3:00 P.M.*

STAGE BAND

Tuesday, November 20, 79	*8:00 P.M.*
Tuesday, April 1, 80	*8:00 P.M.*

For further information please contact the Department of Music at 432-3263.

UNIVERSITY OF

ALBERTA STRING QUARTET

Norman Nelson, violin
Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, cello

INVITES YOU TO **Decade 2**

Monday evenings at 8:00 in Convocation Hall, Old Arts Building, U. of Alberta

OCTOBER 1, 1979	Quartet, K. 465 ("Dissonant")	Mozart
	Quartet No. 2, Theme and Variations	Clermont Pepin
	Quintet in C	Schubert
	with Eric Wilson, guest cellist	
OCTOBER 15, 1979	Quartet in E flat, K. 428	Mozart
	Quartet No. 1, Op. 25	Benjamin Britten
	Quartet No. 2, A minor	Brahms
NOVEMBER 19, 1979	Guests from the Banff Centre	
DECEMBER 10, 1979	Quartet in B flat ("Hunt") K. 458	Mozart
	Quartet No. 2 "Waves"	Murray Shafer
	Quartet No. 2, Op. 36	Benjamin Britten
JANUARY 21, 1980	Quartet in D, K. 575	Mozart
	Quartet No. 3 (1969)	Barbara Pentland
	Quartet	Ravel
JANUARY 28, 1980	Concerto in E	Bach
	Sonata for Violin Alone	Eugene Ysaye
	Sonata, Op. 47 ("Kreutzer")	Beethoven
	Esther Glazer, violin assisted by U. of Alberta Baroque Strings Janet Scott, piano	
FEBRUARY 11, 1980	Quartet in d, K. 421	Mozart
	Quartet No. 3, Op. 96	Benjamin Britten
	Quartet in A flat, Op. 105	Dvorak
MARCH 10, 1980	Quartet in D, K. 499	Mozart
	Quartet (Graphic II)	Harry Freedman
	Quartet No. 2 ("Intimate Letters")	Janacek

Admission to all concerts is free. For information, phone 432 3263

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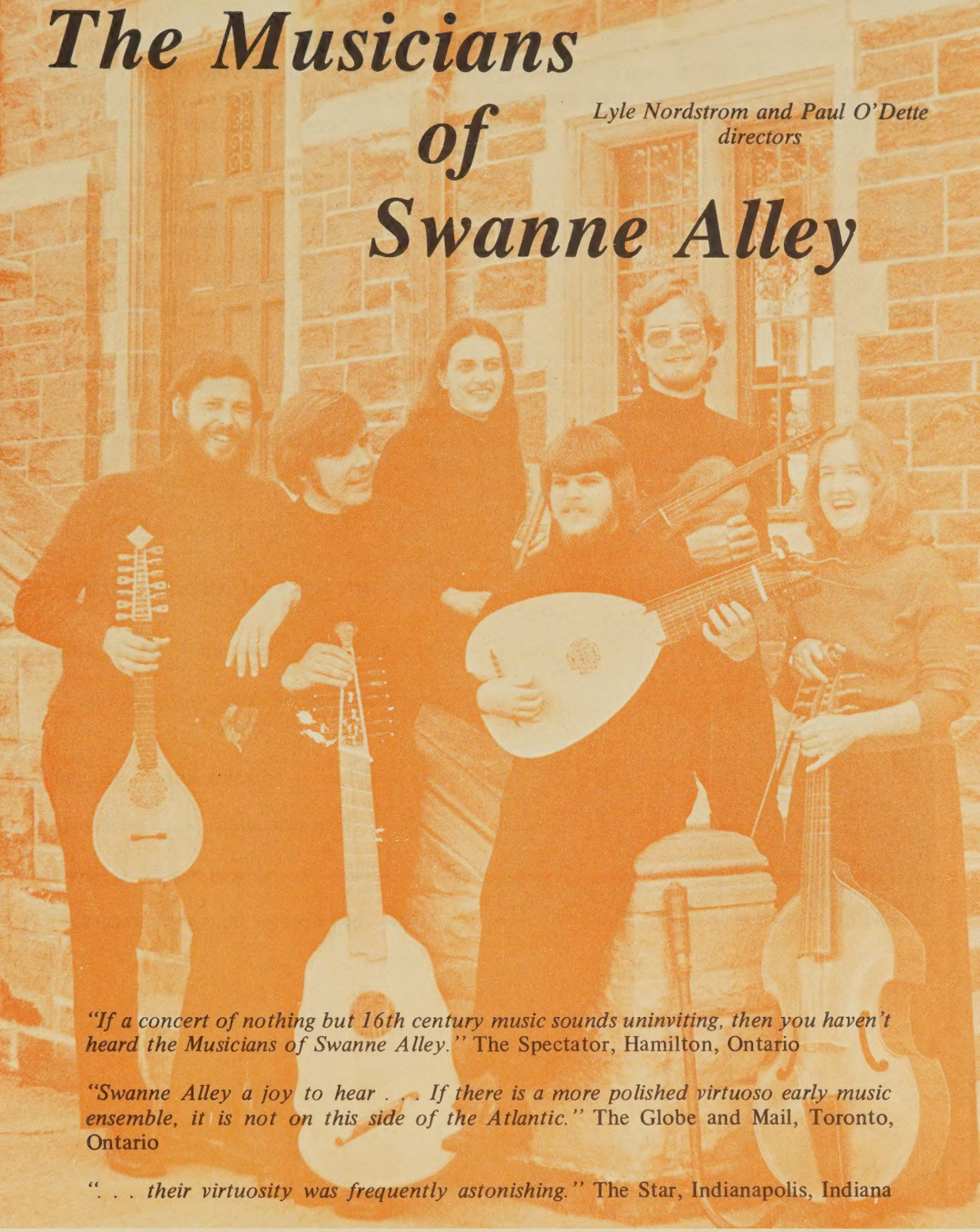
The Musicians of Swanne Alley

Lyle Nordstrom and Paul O'Dette
directors



"If a concert of nothing but 16th century music sounds uninviting, then you haven't heard the Musicians of Swanne Alley." The Spectator, Hamilton, Ontario

"Swanne Alley a joy to hear . . . If there is a more polished virtuoso early music ensemble, it is not on this side of the Atlantic." The Globe and Mail, Toronto, Ontario

". . . their virtuosity was frequently astonishing." The Star, Indianapolis, Indiana

TUESDAY, OCTOBER 9, 1979 • 8:00 P.M.

CONVOCATION HALL — UNIVERSITY OF ALBERTA

ADMISSION: ADULTS $6.00 STUDENTS AND SENIOR CITIZENS $4.00

TICKETS AVAILABLE AT: MUSIC DEPT., U. OF ALBERTA
HUDSON'S BAY BOX OFFICE
MIKE'S

For ticket information, call 474-5761.

The Musicians of Swanne Alley, the namesake of an actual 16th century English group, is a new ensemble which received national attention in 1977 via "The Heyday of the Lute," a production of CBS-TV's long-lived arts program, *Camera 3*. Co-directors Lyle Nordstrom and Paul O'Dette head, respectively, the early music programs at Oakland University in Rochester, Michigan and the Eastman School of Music.

Swanne Alley's programs exhibit both the earthy tunefulness of the English and the infectious exuberance of the Italian Renaissance style, representing a wealth of musical variety as diverse as the society which produced it. Sounds range from animated recorders and buzzy crumhorns to the elegant sonority of the pandora, cittern, lute, flute and viols in the English "broken consort." The music may be as sweet and gentle as a consort song lullaby, as rousing and light-hearted as an English country dance, or as dramatic as the maniacal virtuosic display of Italian lute music.

The group's members represent a variety of Canadian, German and American cultural backgrounds, an experiment in international music-making which combines the knowledge, technique and energy essential to this music. Swanne Alley's focus is the idea that old music is still current music, and should be an immediate vital experience for performer and audience alike, an experience they would like to share with you.

The Musicians of Swanne Alley

Garry Crighton — countertenor, cittern, winds

David Douglass — violin, viols, recorder, crumhorn

Lyle Nordstrom — pandora, lute, winds, viol

Patricia Nordstrom — viols, recorder, shawm

Paul O'Dette — lute, cittern, recorder, shawm

Christel Thielmann — flute, viols, recorder

Room 308, Varner Hall, Oakland University, Rochester, MI 48063

the Musicians of Swanne Alley

The Department of Music

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The University of Alberta

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JACOBUS KLOPPERS, organist

Friday, October 12, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Passacaglia in D minor. . . . . .Dietrich Buxtehude
(1637-1707)

Two chorale preludes. . . . . Johann Sebastian Bach
Nun freut euch, lieben Christen g'mein BWV 734 (1685-1750)
An Wasserflussen Babylon BWV 653

Sonata No. 6 in D minor, Op. 65 . . . . . Felix Mendelssohn-Bartholdy
Chorale (Vater unser im Himmelreich) and 4 variations (1809-1847)
Fuga (Sostenuto e legato)
Finale (Andante)

Le Banquet Cĕleste. . . . . .Olivier Messiaen
(b. 1908)
"He who eats my flesh and drinks my blood shall dwell in me and I in him."

INTERMISSION

Ciacona in F minor (theme and 22 variations). . . . . .Johann Pachelbel
(1653-1706)

Pastorale on Psalm 23 (1972), a chorale prelude based on
the hymn tune in the Afrikaans hymnal (Cantus firmus
in the pedal). . . . . .Jacobus Kloppers
Partita on the 116th Psalm tune in the French Psalter (b. 1937)
(1979, dedicated to Gerhard Krapf) . . . . . .
Chorale
Variation 1: My delight is in the Lord, because he heard my voice
(Psalm 116:1)
2: The cords of death entangled me, the anguish of the grave
came upon me...(:3)
3: I called upon the Name of the Lord: "O Lord,
I beseech Thee, deliver my soul!"...
The Lord is gracious and righteous, our Lord is
full of compassion...(:4,5)
4: The Lord protects the simplehearted; when I was in great need,
he helped me (:6)
5: Turn again unto thy rest, o my soul, for the Lord had dealt
bountifully with thee (:7)
6: I will offer to thee the sacrifice of thanksgiving.....Praise
the Lord!" (:17-19)

Fantasia and Fugue in G minor BWV 542 . . . . . Johann Sebastian Bach
(1685-1750)

THE DEPARTMENT OF MUSIC

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EWA STOJEK, piano

and

DOLYA KONOVAL, violin

Tuesday, October 30, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in D major for Violin and Figured Bass ..... Georg Friedrich Handel (1685-1759)
- Affetuoso
- Allegro
- Larghetto
- Allegro

Rondo in A minor, KV 511 (1787) ..... Wolfgang Amadeus Mozart (1756-1791)

Four Mazurkas, Op. 50 (Nos. 1, 6, 13, 14) (1924) ..... Karol Szymanowski (1882-1937)

Sonata in G minor for Violin and Piano (1916-17) ..... Claude Debussy (1862-1918)
- Allegro Vivo
- Intermède
- Finale

INTERMISSION

Sonata in D minor for Violin and Piano, Op. 108 (1886-88) ..... Johannes Brahms (1833-1897)
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

This program is presented in partial fulfillment of the requirements for the Master of Music degree for Ms. Stojek.

The Department of Music

of

The University of Alberta

presents

THE STRATFORD ENSEMBLE

Wednesday, October 31, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Siefried Idyll . . . . . *Richard Wagner* (1813-1883)

Divertimento No. 1 in E flat major, K. 113 . . . . . *Wolfgang Amadeus Mozart* (1756-1791)
- *Allegro*
- *Andante*
- *Minuetto*
- *Allegro*

Three Rag Pieces . . . . . *Darius Milhaud* (1892-1974)

INTERMISSION

Brass Quintet . . . . . *Malcolm Arnold* (b. 1921)
- *Allegro vivace*
- *Chaconne*
- *Con brio*

Five Miniatures for Ten Winds . . . . . *William McCauley* (b. 1917)
- *Meticulous*
- *Melancholy*
- *Mischievous*
- *Musing*
- *Mercurial*

Suite from L'Histoire du Soldat . . . . . *Igor Stravinsky* (1882-1971)
- *Introduction to Scene One*
- *March Royale*
- *Three Dances: Tango, Valse, Ragtime*
- *Marche Triomphale du Diable*

(Programme subject to change)

Note: RAFFI ARMENIAN MAY BE HEARD ON:

1) *CBC-FM/Sunday, November 4 at 11:05 a.m. "In Concert"*
2) *CBC-FM/Sunday, November 11 at 11:05 a.m. "In Concert"*
3) *CBC-TV Program 7 "The Known and the Unkown" of "The Music of Man" Series. Time: TBA (Alban Berg: Violin Concerto with Yehudi Menuhin and the Montreal Symphony Orchestra)*

The Department of Music

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AN EVENING OF ART SONG

Wednesday, November 21, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Le Violette . . . . . *Alessandro Scarlatti*
(1660-1725)
Come raggio di sol . . . . . *Antonio Caldara*
(1670-1736)
Heidenröslein, Op. 3, No. 3. . . . . . *Franz Schubert*
Ave Maria, Op. 52, No. 6 . . . . . *(1797-1828)*
Frühlingssehnsucht (last opus) . . . . .

June Hunt, contralto
Janice Waite, piano

Se tu m'ami. . . . . . *Giovanni Pergolesi*
(1710-1736)
Tu lo sai. . . . . . *Giuseppe Torelli*
(1650-1709)
Frühlingsglaube, Op. 20, No. 2 . . . . . *Franz Schubert*
Lachen und Weinen, Op. 59, No. 4 . . . . .
Die junge Nonne, Op. 43, No. 1 . . . . .

Diane Nelsen, soprano
Meijane Quong, piano

Vergin, tutto amor . . . . . *Francesco Durante*
(1684-1755)
Già il sole dal Gange. . . . . . *Alessandro Scarlatti*
Sebben crudele . . . . . *Antonio Caldara*
Rastlose Liebe, Op. 5, No. 1 . . . . . *Franz Schubert*
Gretchen am Spinnrade, Op. 2 . . . . .

June Hunt, contralto
Donalee Inglis, piano

Mignons Gesang, Op. posth. . . . . . *Franz Schubert*
Liebesbotschaft (last opus). . . . . .
Im Haine, Op. 56, No. 3. . . . . .
Suleika, Op. 14. . . . . .
Suleikas zweiter Gesang, Op. 31. . . . . .

Diane Nelsen, soprano
Nancy Millions, piano

INTERMISSION

Les Berceaux, Op. 23, No. 1. . . . . . *Gabriel Fauré*
Mandoline, Op. 58, No. 1 . . . . . *(1845-1925)*
Clair de lune, Op. 46, No. 2 . . . . .
Dans les ruines d'une abbaye, Op. 2, No. 1 . . . . .
Tonjours, Op. 21, No. 2 . . . . .

Nancy Millions, contralto
Lynn Himmelman, piano

Widmung, Op. 25, No. 1 . . . . . *Robert Schumann*
Die beiden Grenadier, Op. 49, No. 1. . . . . . *(1810-1856)*
Aufträge, Op. 77, No. 1. . . . . .
The Harvest of Sorrow, Op. 4, No. 5. . . . . . *Sergei Rachmaninov*
Spring Waters, Op. 14, No. 11. . . . . . *(1873-1943)*

Tim Mallandaine, tenor
Angela Cheng, piano

Wie melodien zieht es, Op. 105, No. 1. . . . . . *Johannes Brahms*
Von ewiger Liebe, Op. 43, No. 1. . . . . . *(1833-1897)*
Vergebliches Ständchen, Op. 84, No. 4. . . . . .
En prière. . . . . . *Gabriel Fauré*
Fleur jetée, Op. 39, No. 2 . . . . .

Mardene Francis, soprano
Ina Dykstra, piano

The performers are students in the Art Song Interpretation class of Professor Alexandra Munn.

The Department gratefully acknowledges the volunteer services of Mrs. Diane Nelsen and Miss Mardene Francis.

The Department of Music

of

The University of Alberta

presents

Leslie Segall, flute

assisted by

Sheila Wright, piano

Friday, November 23, 1979 at 5:00 p.m.
Convocation Hall, Old Arts Building

Flute Sonata No. 2 in E-flat Major (1717-23). . . . . Johann Sebastian Bach (1685-1750)
- Allegro moderato
- Siciliano
- Allegro

Jeux, Sonatina for Flute and Piano (1924) (for Louís Fleury). . . . . .Jacques Ibert (1890-1962)
- Animé
- Tendre

INTERMISSION

Romance, Op. 37 (1874) . . . . . .Camille Saint-Säens (1835-1921)

Sonatine (1922) (for Louís Fleury and Jean Wiener) . . . . . Darius Milhaud (1892-1974)
- Tendre
- Souple
- Clair

THE

Asahikawa Mixed Choir

from

Hokkaido Japan

presents

European and Traditional Music

Wednesday, November 28, 1979 at 8:00 p.m.

Convocation Hall

University of Alberta campus

no admission charge

The Department of Music

of

The University of Alberta

presents

THE STUDENT COMPOSERS FORUM

Thursday, November 29, 1979 at 8:00 p.m.
Room 1-29, Fine Arts Building

Suis Generis . . . . . *Brad Hiron*
I
II
III

Bill Damur, flute
Ichiro Fujinaga, vibe

Observing Sardis . . . . . *Martin Arnold*

Don Ross, clarinet
Brian Berkowitz, bassoon
Mitchell Howard, trumpet
Cherie Larson, violin
Barbara Morris, cello
Martin Arnold, string bass

From Three Pieces for Piano . . . . . *Murray Dineen*
Allegro moderato

Meijane Quong, piano

Three Breezes . . . . . *Elizabeth Jacob*
Willow
Aspen
Pine

Kris Clarke, flute
Delane Peters, oboe
William Jensen, clarinet
John Feldberg, bassoon

INTERMISSION

Shifting . . . . . *Don Stein*

Barbara Shipman and Murray Vaasjo, violins
Andrew Bacon, viola
Rebecca Denson, cello

Once There Was An Evening . . . . . *Art Dyck*

Leslie Segall and Bill Damur, flutes
Delane Peters, oboe
Murray Dineen, clarinet

From Three Nocturnes . . . . . *Garth Hobden*
I Natalko
II Pharaoh

Bill Christensen and Don Stein, pianos
Ichiro Fujinaga and Dean Rath, percussion
Garth Hobden, prerecorded tape

Sans Souci . . . . . *Helve Sastok*

Margaret Bunkall, French horn
Dawn Hage, trumpet
John Jowett, trombone
David Wiley, tuba
Helve Sastok and Brad Hiron, organ
Brian Thurgood, percussion

The Department of Music

of

The University of Alberta

presents

THE CONCERT BAND

Ernest Dalwood, conductor

Sunday, December 2, 1979 at 3:00 p.m.
Convocation Hall, Old Arts Building

The Concert Band is one of the larger ensembles sponsored by the Department of Music and open for membership to all students on campus, potential students and alumni. During the Fall and Winter Sessions, rehearsals are held on Monday and Wednesday 1700-1820 Hrs. with two major concerts in Convocation Hall, concerts on Campus and visits to locations within the community.

Alla Marcia from the Karelia Suite . . . . . *Jean Sibelius*
(1865-1957)
arr. Richardson

Three Dances from Henry VIII . . . . . *Edward German*
(1862-1936)
arr. Laurendeau
Morris Dance
Shepherd's Dance
Torch Dance

Two Imps for Cornet Duet (1923) . . . . . *Kenneth J. Alford*
Soloists: Dawn Hage and Mitchell Howard

Selection from The King and I . . . . . *Richard Rodgers*
(b. 1902)
arr. R. R. Bennett

Post Horn Galop (1907) . . . . . *Koenig*
arr. Retford
Soloist: Dawn Hage

Faeroe Island Dance . . . . . *Percy A. Grainger*
(1882-1961)

Suite from the Ballet Pineapple Poll . . . . . *Arthur Sullivan*
(1842-1900)
arr. Duthoit
Opening Number
Poll's Dance
Finale

Encore?

The Concert Band will perform again in Convocation Hall on Sunday, March 30, 1980 at 3:00 p.m.

Piccolo

Jeanine Smyth - Arts

Flute

Yvonne Alston - Arts
Shelley Currie - Arts
Barb Fehlau - Science
Mike Guther - Engineering
Elvy Dell Goring - Education
Mary Mahon - Science
Lois Palm - Education
Elgar Smith - Education

E-flat Flute

Cathy Campbell - Home Economics

Oboe

Jeff Mahon - Medicine

Clarinet

Roger Brecka - Arts
Moira Hopfe - Music
*Bob Howey - Music
*Bill Jenkin - Music
*Margaret MacIntyre - Arts
Paul Metszies - Arts
*John Newman - Medicine
Heather Price - Music
Terri Reid - Education
Harriet Waines - Pharmacy
Christina Waleski - Commerce
Angela Waleski - Medicine
Sheila White - Arts

Bass Clarinet

Kathy Hemphill - Science

Bassoon

Lynne Steinwand - Education
*Gordon Towell - Education

Alto Saxophone

Sue Bateman - Agriculture
Chris Helman - Music
Kevin Kvisle - Music
Wendy McCullough - Library Science
Brent Pierce - Education
Brenda Worobetz - Education

Tenor Saxophone

S. Dwayne Roberts - Science
Terry - Medicine

Baritone Saxophone

Andrew Ellwood - Science

Trumpets

Arun Agraham - Arts
Adam Gruszczynski - Science
*Dawn Hage - Music
*Mitchell Howard - Music
Wu Kwok-Yuen - Arts
Rod Johnson - Music
Mike Pearson - Agriculture
Pamela Prokop - Education
Mike Roberts - Arts
Darryn Werth - Science

French Horn

Dianne Lamber - Education
Ben Karvonen - Science
*Clarke MacIntosh - Music
Jan McCrostie - Education
Meijane Quong - Music

Euphonium

John Fredeen - Law
*Craig Hoskins - Arts
Karen Podluzny - Education
Larry Smythe - Education
Jody Williams - Faculté St. Jean

Trombone

Roy Armitage - Cameron Library (staff)
Rod Giebelhaus - Science
Ken Klukas - Education
Tess Meyer - Education
Jeremy Moorhous - Education
Blair Proctor - Education

Tuba

Tim Monds - Education
*Dave Wiley - Music

Percussion

Alan Barclay - Science
*Peter Gillespie - Music
Valerie Sommer - Arts
*Jay Walbaum - Music

*Also plays in Wind Ensemble

The Department of Music

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THE RELEVÉ QUARTET

Neil Miskey and Robert Miskey, violins
Neil Hughes, viola
Barbara Morris, violoncello

Saturday, December 8, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quartet in B-flat Major, Op. 18, No. 6. . . . . .Ludwig van Beethoven (1770-1827)
- Allegro con brio
- Adagio ma non troppo
- Scherzo
- La Malinconia (Adagio; Allegretto quasi allegro)

Quartet in F Major (1903). . . . . .Maurice Ravel (1875-1937)
- Allegro moderato
- Assez vif
- Tres lent
- Vif et agité

INTERMISSION

Quartet in D Major, Op. 44, No. 1. . . . . .Felix Mendelssohn Bartholdy (1809-1847)
- Molto allegro vivace
- Menuetto
- Andante espressivo
- Presto con brio

The Department of Music

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'MUSIC IN MINIATURE SERIES'

THE WOODWIND QUINTET

Joan Pecover, flute — Dayna Fisher, oboe
Ernest Dalwood, clarinet — Brian Berkowitz, bassoon
Gerald Onciul, horn

with

Ernesto Lejano, piano

Sunday, December 9, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quintet, Op. 67, No. 2. . . . . . *Franz Danzi (1763-1826)*
Allegro vivo
Larghetto
Minuetto
Allegretto

Wind Quintet. . . . . . *Antoni Szalowski (b. 1907)*
Allegro
Andantino
Allegro

INTERMISSION

Quintet, K. 452 . . . . . *Wolfgang Amadeus Mozart (1756-1791)*
Adagio-Allegro moderato
Larghetto
Rondo-Allegretto

Ernesto Lejano, piano

ANTONI SZALOWSKI, contemporary Polish composer was born in Warsaw in 1907. He graduated from the Polish National Conservatory of Music in 1930 and shortly thereafter left for Paris where he continued his studies in composition with Nadia Boulanger until 1936.

The mastery of form and the exceptional clarity of his musical content have been widely recognized. This is evidenced by the numerous performances of his works given throughout Europe and America. His compositions have been included in programs of the International Society of Contemporary Music in Warsaw (1939) and New York (1941). At the Paris International Exposition in 1937 Szalowski received the "Medaille d'Or" for his symphonic work, L'Ouverture.

The

University of Alberta

» FLUTE ENSEMBLE «

In Concert At

The Centennial Library In

The Edmonton Room

on

9 Dec., 1979 at 2:30 p.m.

Works by:

Boismortier
Gabrieli
Handel
Beerman
Sousman

» ADMISSION FREE «

+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONC

The Department of Music

of

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presents

CONCERTS OF PIANO CHAMBERMUSIC

Thursday, December 13, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

CHAMBERMUSIC WORKS BY JOHANNES BRAHMS

Sonata for Piano and Clarinet in F Minor, Op. 120, No. 1 (1894)
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Bill Christensen, piano
Don Ross, clarinet

SHORT INTERMISSION

Trio for Piano, Clarinet and Violoncello in A Minor, Op. 114 (1891)
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Ae-Ryung Lee, piano
Murray Dineen, clarinet
Dianne Nuttal, violoncello

+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONC

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The Department of Music

of

The University of Alberta

presents

CONCERTS OF PIANO CHAMBERMUSIC

Wednesday, December 12, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

CHAMBERMUSIC WORKS BY LUDWIG VAN BEETHOVEN

Trio for Piano, Violin and Cello in E-flat Major, Op. 1, No. 3 (1793-1795)
- Allegro con brio
- Andante cantabile con variazioni
- Menuetto-Quasi allegro
- Finale-Prestissimo

Joanne Boychuk, piano
Cherie Larson, violin
Ann Robertson, cello

Sonata for Piano and Violoncello in A Major, Op. 69 (1808)
- Allegro, ma non tanto
- Scherzo-Allegro molto
- Adagio cantabile
- Allegro vivace

Ina Dykstra, piano
Rebecca Denson, violoncello

INTERMISSION

Sonata for Piano and Violin in C Minor, Op. 30, No. 2 (1802)
- Allegro con brio
- Adagio cantabile
- Scherzo-Allegro
- Finale-Allegro

Janice Waite, piano
Barbara Shipman, violin

+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCERTB+BCONCE

The Department of Music

of

The University of Alberta

presents

WILLIAM CHRISTENSEN, piano

Friday, January 11, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in D Major, K. 576 (1789) . . . . . Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Adagio
- Allegretto

La Campanella (1851) . . . . . Franz Liszt (1811-1886)
(No. 3 from Paganini Etudes)

Mephisto Waltz (1883) . . . . .

INTERMISSION

Estampes (1903) . . . . . Claude Debussy (1862-1918)
- Pagodes
- La Soiree dans Grenade
- Jardins sous la pluie

Chaconne in D Minor . . . . . Bach-Busoni
From the second partita for violin solo — John Sebastian Bach (1685-1750)
Transcribed for piano solo — Ferruccio Benvenuto Busoni (1866-1924)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Christensen.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Lawrie Hill, concertmistress
Dawn Hage, trumpet soloist

Monday, January 12, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto in A-flat for Trumpet, Strings and Continuo ..... Antonio Vivaldi (1678-1741)
(Transcribed & orchestrated by Jean Thilde from original Sonata in F for Violin and Basso continuo, Op. 2, No. 4 [F. XIII/32])
Allemanda (Allegro)
Sarabanda (Andante)
Corrente (Presto)

Prélude à l'Après-midi d'un Faune (1894) ..... Claude Debussy (1862-1918)

Lohengrin: Prelude (1851) ..... Richard Wagner (1813-1883)

INTERMISSION

Symphony No. 8 in F, Op. 93 (1812) ..... Ludwig van Beethoven (1770-1827)
Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

ST. CECILIA ORCHESTRA MEMBERS

Violin I:
Lawrie Hill
Andrea Opgenorth
Nancy Bias
Ann Dunn
Monica Oelke
Dianne Vaasjo
Nori Patterson
Sylvia Shadick

Violin II:
Murray Vaasjo
Rod Olstad
Amelia Kaminski
Patricia Enokson
Kevin Houston
Patti Sorenson
Dona Pearson

Viola:
Neil Miskey
Andrew Brown
Cherie Larson
Ron Komarniski
Sabina Qureshi
Sandra McClellan

Cello:
Harold Birston
Victoria Clarke
Amanda Forsyth
Susan Spencer
Eva-Maria Scherk
Frances Jellard

Bass:
John Hyde
Diana Brulhart
Neal Evans

Flute:
Maureen Crotty
Bill Damur
Tami Cooper

Oboe:
Marla McCready
Daryl Kucey
Delane Peters

English horn:
Marla McCready

Clarinet:
Don Ross
David Quinn

Bass Clarinet:
Robert Howey

Bassoon:
John Feldberg
Rob Morewood
Brian Berkowitz

Horn:
Kevin Robertson
Ken Howe
Clarke MacIntosh
George Palmer

Trumpet:
Dawn Hage
Mitchell Howard
Roy Townend

Trombone:
John Jowett
Craig Hoskins

Bass Trombone:
James Pfeiffer

Tuba:
David Wiley

Timpani:
Peter Gillespie

Percussion:
Jay Walbaum

Harp:
Nora Bumanis
Rob Karthaus

Harpsichord:
Eileen Armstrong

Assistant/Librarian:
Ivan Mast

The Department of Music

of

The University of Alberta

presents

DELBERT DISSELHORST, organist

Wednesday, January 16, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Praeludium in E Minor (BuxWV 142) . . . . . *Dietrich Buxtehude*
(1637-1707)

Sonata VI in G Major, (S. 530) . . . . . *Johann Sebastian Bach*
(1685-1750)
Vivace
Lento
Allegro

"Allein Gott in der Höh sei Ehr" (S. 664)
(Leipzig Collection) . . . . . *Johann Sebastian Bach*

Prelude and Fugue in C Major, (S. 547) . . . . . *Johann Sebastian Bach*

INTERMISSION

Choral in B Minor. . . . . . *César Franck*
(1822-1890)

Variations on a Theme of Jannequin . . . . . *Jehan Alain*
(1911-1940)

Prelude and Fugue in G Minor, Op. 7. . . . . . *Marcel Dupré*
(1886-1971)

The Department of Music

of

The University of Alberta

presents

HEATHER KLASSEN, piano

Friday, January 25, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Chromatic Fantasy and Fugue (1720-23). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in C Major, Op. 53 ("Waldstein") (1804) . . . . . Ludwig van Beethoven
(1770-1827)
Allegro con brio
Introduzione - Rondo: Allegretto moderato

INTERMISSION

Scherzo in B Minor, Op. 20 (1831-32) . . . . . .Frederic Chopin
Ballade in G Minor, Op. 23 (1831-35) . . . . . (1810-1849)

Sonata in F-Sharp Major, No. 4, Op. 30 (1903). . . . . Alexander Scriabin
(b. 1903)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Degree for Ms. Klassen.

The Department of Music

of

The University of Alberta

presents

DAWN HAGE, trumpet

assisted by

JACK HURT, piano/harpsichord

WARREN FINLAY, DELANE PETERS, MARLA McCREADY, oboes

BRIAN BERKOWITZ, bassoon

*GLORIA PERKS, narrator

Monday, January 28, 1980, at 5:00 p.m.
Convocation Hall, Old Arts Building

Concerto in E-flat [1796] — Franz Joseph Haydn (1732-1809)
- Allegro
- Andante
- Allegro

Trois Pièces Brèves [1953] — Odette Gartenlaub (b. 1922)
- Allegro marcato
- Andante
- Allegro vivace

INTERMISSION

Concerto in C for Trumpet, Three Oboes, Bassoon and Continuo — Tommaso Albinoni (1671-1750)
- Allegro moderato
- Affettuoso
- Presto

Five Poems of Emily Dickinson [1978] — Jay Rizzetto
- *This is My Letter to the World*
- *There's a Certain Slant of Light*
- *I Taste a Liquor Never Brewed*
- *Because I Could Not Stop for Death*
- *Nature — The Gentlest Mother*

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Hage.

*Professor Perks is a faculty member of the Department of Drama at the University of Alberta.

The Department of Music

of

The University of Alberta

presents

DONALD C. STEIN, piano and composition

Wednesday, February 6, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Capriccio, Op. 116, No. 7 (1892). . . . . Johannes Brahms
Intermezzo, Op. 76, No. 6 (1878). . . . . (1833-1897)

Sonata, Op. 90 (1814) . . . . . .Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (1770-1827)
Nicht zu geschwind und sehr singbar vorzutragen

From Miroirs (1905) . . . . . Maurice Ravel
II. Oiseaux tristes (1875-1937)
III. Une barque sur l'Ocean

Hungarian Rhapsody No. 11 (1853). . . . . Franz Liszt
(1811-1886)

INTERMISSION

String Quartet (1979) . . . . . .Donald Stein
(b. 1957)

Barbara Shipman and Murray Vaasjo, violins
Andrew Bacon, viola
Victoria Clarke, violoncello

*Lamentations IV: 6 (1980) . . . . . .Donald Stein
David Schroeder and Dan Bagan, baritone
Elsie Achuff, soprano
Leslie Segall, flute
Diana Brulhart, double bass
Ichiro Fujinaga, vibraphone
Gordon McCrostie, synthesizer and tape

*Mr. Stein would like to thank Dr. Larry Cook and the Concert Choir for their assistance.

The Department of Music

of

The University of Alberta

presents

KEVIN ROBERTSON, French horn

Wednesday, February 6, 1980 at 12:00 noon
Convocation Hall, Old Arts Building

Concert Rondo, K. 371 (1787). . . . . Wolfgang Amadeus Mozart (1756-1791)

Karen McNaughton, piano

Sonata for Horn, Trumpet, and Trombone (1922) . . . . . Francis Poulenc (1899-1963)

Dawn Hage, trumpet
Ivan Mast, trombone

Villanelle (1906) . . . . . .Paul Dukas (1865-1935)

Karen McNaughton, piano

The Department of Music

of

The University of Alberta

presents

DECADE 2

A series of chamber music concerts

by

THE UNIVERSITY OF ALBERTA STRING QUARTET

Norman Nelson, violin — Michael Bowie, viola
Lawrence Fisher, violin — Claude Kenneson, cello

Monday, February 11, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Quartet in D Minor, K. 421. . . . . Wolfgang Amadeus Mozart
(1756-1791)
Allegro moderato
Andante
Menuetto
Allegretto ma non troppo

Quartet No. 3, Op. 94 . . . . . .Benjamin Britten
(1913-1976)
Duets
Ostinato
Solo
Burlesque
Recitative and Passacaglia

The final work composed by Benjamin Britten, the Quartet No. 3, Op. 94 is dedicated to Hans Keller. It was written for the Amadeus Quartet and given its first performance by that ensemble at the Maltings, Snape, on December 19, 1976. This evening's performance is the first in Canada by a Canadian Quartet.

INTERMISSION

Quartet No. 7 in A-flat Major, Op. 105. . . . . .Antonin Dvorak
(1841-1904)
Adagio ma non troppo -- Allegro appassionato
Molto vivace
Lento e molto cantabile
Allegro non tanto

The final concert in the DECADE 2 *series will be on March 10, 1980 at 8:00 p.m., Convocation Hall, Old Arts Building.*

The University of Alberta String Quartet will conclude this series with an evening of chamber music composed by Mozart, Freedman and Janacek.

The Department of Music

of

The University of Alberta

presents

MEIJANE QUONG, piano

Monday, February 11, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in F Minor (Book I) (1722) . . . . . Johann Sebastian Bach (1685-1750)

Sonata in D Minor, Op. 31, No. 2
("The Tempest") (1802). . . . . .Ludwig van Beethoven (1770-1827)
Allegro
Adagio
Allegretto

INTERMISSION

Barcarolle in F Sharp Major, Op. 60 (1845-46). . . . . .Frederick Chopin
Mazurka, Op. 68, No. 3 (1829). . . . . (1810-1849)

Fantasy in F Minor, Op. 49 (1840-41) . . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Quong.

The Department of Music

of

The University of Alberta

presents

ANDREW BACON, viola

Wednesday, February 13, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Suite No. 5 in C Minor (originally for violoncello). . . . . .Johann Sebastian Bach (1685-1750)
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I
- Gavotte II
- Gigue

INTERMISSION

Seven Duets (transcribed by William Primrose). . . . . .Béla Bartók (1881-1945)
- Prelude and Canon
- The Bag Pipe
- Sadness
- Serbian Dance
- Arabian Dance
- Walachian Dance
- Ardeliana

Michael Bowie, viola

Sonata No. 1 (based on 18th century themes) . . . . . Darius Milhaud (1892-1974)
- Entrée
- Française
- Air
- Final

Heather Klassen, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Bacon.

The Department of Music

of

The University of Alberta

presents

MARDENE FRANCIS, soprano

assisted by

DONNA NOTON, piano

and

MURRAY DINEEN, clarinet

Thursday, February 14, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Exsultate, jubilate, K. 165. . . . . .Wolfgang Amadeus Mozart (1756-1791)

Der Hirt Auf dem Felsen. . . . . Franz Schubert (1797-1828)

Chanson Triste . . . . . Henri Duparc
Extase . . . . . (1848-1933)
Elégie . . . . . .
En Prière. . . . . .Gabriel Fauré
Fleur jetée. . . . . (1845-1924)

INTERMISSION

Zigeunerlieder . . . . . .Johannes Brahms (1833-1897)
He, Zigeuner, greife in die Saiten ein!
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche
Röslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rote Abendwolken

I Hate Music!. . . . . .Leonard Bernstein (b. 1918)
A cycle of 5 Kid Songs for soprano.

The Department of Music

of

The University of Alberta

presents

IVAN MAST, trombone

assisted by

DAWN BROWN, piano

Saturday, February 16, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Ricercar Del Duodecimo Tuono (c.1972) . . . . . .Andrea Gabrieli
(1520-1586)
transcribed by M. Anderson

Choral Prelude: Vater Unser Im Himmelreich. . . . . Johann Pachelbel
(1653-1706)
transcribed by Krem

Elizabethan Suite (c.1968) . . . . . .Anonymous
transcribed by G. Schmeltekopf
Craig Hoskins, James Pfeiffer and John Jowett, trombones

Concerto in F Minor (1703) . . . . . George Frederic Handel
(1685-1759)
transcribed by R. Marsteller
Grave
Allegro
Sarabande
Finale

INTERMISSION

Parable for Solo Trombone (c.1979) . . . . . .Vincent Persichetti
(Parable XVIII) (b. 1915)

Concertino (c.1957). . . . . .Lars-Eric Larsson
(b. 1908)
Preludium
Aria
Finale

Paul Bunyan Suite (c.1976) . . . . . Ben McPeek
Overture
The Mighty Logger
French Canadian Axe Dance
Finale
*Fordyce Pier and Dawn Hage, trumpets
Margaret Bunkall, horn
David Wiley, tuba
Robert Mast, narrator

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mast.

*Faculty Member

The Department of Music

of

The University of Alberta

presents

STEPHANIE DEA, soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, February 20, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Dille Ch'il Viver Mio. . . . . .Antonio Vivaldi
Amato Ben. . . . . (1675-1741)

All 'Mein Gedanken, Mein Herz und Mein Sinn. . . . . .Richard Strauss
Ich Schwebe. . . . . (1864-1949)
Die Nacht. . . . . .

L'Hiver a céssé. . . . . .Gabriel Faure
Après un Rêve. . . . . (1845-1924)
En Prière. . . . . .
Fleur Jetée. . . . . .

La Regata Veneziana. . . . . Gioacchino Rossini
Anzoleta avante la regata (1792-1868)
Anzoleta co passa la regata
Anzoleta dopo la regata

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Dea.

The Department of Music

of

The University of Alberta

presents

RICK HARRIS, alto saxophone

assisted by

MICHAEL ROSE, piano

Thursday, February 21, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Concerto for Alto Saxophone. . . . . .Alexander Glazounov
(1865-1936)

Le Chant du Veilleur for Mezzo-soprano,
Saxophone and Piano . . . . . .Joaquin Nin
(1879-1949)

Mary Louise Burke, mezzo-soprano

INTERMISSION

Sonatina for Alto Saxophone. . . . . Lex Van Delden
(b. 1919)

Quartet No. 1. . . . . Russell S. Howland

Saxophone Quartet
Rick Harris, soprano saxophone
Gordon Towell, alto saxophone
Trevor Hooper, tenor saxophone
Kevin Kvisle, baritone saxophone

The Department of Music

of

The University of Alberta

presents

RICHARD D. FOSSEY, trumpet

assisted by

MICHAEL ROSE, piano

Thursday, February 21, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto (1803). . . . . Johann N. Hummel (1778-1837)
- Allegro con spirito
- Andante
- Allegro con spirito

Caprice For Trumpet and Piano (1967) . . . . . .Walter S. Hartley (b. 1927)

INTERMISSION

Sonate (1939). . . . . Paul Hindemith (1895-1963)
- Mit kraft
- Massig bewegt
- Trauermusik-Sehr langsam
- Alle menschen müssen sterben-Sehr ruhig

Nightsongs (For Harold Leiberman) (1974) . . . . . .Richard Peaslee

Centone V. . . . . Samuel Scheidt (1587-1654)
- Allegro
- Largo — transcribed by Vern Reynolds
- Presto

Dawn Hage, trumpet
Margaret Bunkall, French horn
Ivan Mast, trombone
David Wiley, tuba

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Fossey.

The Department of Music

of

The University of Alberta

presents

RECITAL FOR TWO PIANOS

Friday, February 22, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Duettino Concertante (1919). . . . . .Ferrucio Busoni
(1866-1924)

Ming-Yee Tam and Deborah Bienert

Sonata (1943-44) . . . . . .Igor Stravinsky
(1882-1971)
Moderato
Theme with Variations
Allegretto

Nancy Millions and Jo-Anne Forsythe

Suite, Op. 17 (1901) . . . . . Sergey Rakhmaninov
(1873-1943)
Introduction - Alla marcia
Waltz - Presto
Romance -Andantino
Tarantella - Presto

Dianne Andrews and Cheryl Craver

INTERMISSION

Variations on a Theme by Beethoven, Op. 35 (1874). . . . . .Camille Saint-Saëns
(1835-1921)

Sheila Wright and Joyce Pierson

Variations on a Theme by Haydn, Op. 56B (1873) . . . . . .Johannes Brahms
(1833-1897)

Joanne Boychuk and Cathy Janakas

The Department of Music

of

The University of Alberta

presents

H E L M U T B R A U S S, piano

Sunday, February 24, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Program

L. V. Beethoven Sonata, Op. 2, No. 3

M. Ravel Le Tombeau de Couperin

R. Schumann Carnaval, Op. 9

Admission Free

- -

Since coming to Edmonton in 1969 H. Brauss has made significant contributions to the concert life of this city. Besides presenting a piano recital annually (each time with a new program) he has appeared as soloist with the Edmonton Symphony on several occasions, performed the world première of Malcolm Forsyth's piano concerto, participated in chambermusic concerts (also under the auspices of the Chambermusic Society) and benefit concerts for the German-Canadian Relief Society. He is also frequently heard on CBC on regional and national networks. In 1979 he again has been touring in Europe playing more than 20 concerts. He also has five recordings to his credit.

On the occasion of his last Edmonton recital, Clayton Lee, music critic of the Edmonton Journal wrote a. o.:

"Helmut Brauss takes every ounce of sound out of a piano, but he puts it back a hundredfold. It was pianistic bravura par excellence! One moment it was shimmering poetry, the next he was taking the piano apart with fitsful of chordal magnificence that left the audience gasping....Here was piano virtuosity seldom heard in this city....it cast a magic spell on the audience....a performance that at all times had assured pianistic persuasion."

- -

NOTE: On March 14, 1980 at 8:00 p.m. Catherine Vickers, the 1979 first prize winner of the prestigious Busoni Competition in Europe, will be giving a piano recital in Convocation Hall (Visiting Artists Series). Ms. Vickers is the niece of the world famous singer John Vickers and a former student of Mr. Brauss.

The Department of Music

of

The University of Alberta

presents

HELMUT BRAUSS, pianist

Sunday, February 24, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in C Major, Op. 2, 3 (1795) . . . . . *Ludwig van Beethoven* (1770-1827)
- *Allegro con brio*
- *Adagio*
- *Scherzo-Allegro*
- *Allegro assai*

Le Tombeau de Couperin (1917) . . . . . *Maurice Ravel* (1875-1937)
- *Prélude*
- *Fugue*
- *Forlane*
- *Rigaudon*
- *Menuet*
- *Toccata*

INTERMISSION

Carnaval, Op. 9 (1834-35) . . . . . *Robert Schumann* (1810-1856)
(scènes mignonnes sur quatre notes)
- *Préambule*
- *Pierrot*
- *Arlequin*
- *Valse noble*
- *Eusebius*
- *Florestan*
- *Coquette*
- *Réplique*
- *Papillons*
- *A. S. C. H. - S. C. H. A. (Lettres dansantes)*
- *Chiarina*
- *Chopin*
- *Estrella*
- *Reconnaissance*
- *Pantalon et Columbine*
- *Valse allemande*
- *Intermezzo: Paganini*
- *Aveu*
- *Promenade*
- *Pause*
- *Marche des "Davidsbündler" contre les Philistins*

The Department of Music

of

The University of Alberta

presents

MARILYN STETSKO, soprano

assisted by

SAMUEL LANCASTER, piano

Wednesday, March 5, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Aria No. 2 from Christus am Ölberge,
Op. 85 (1803). . . . . .Ludwig van Beethoven
(1770-1827)

Les Berceaux, Op. 23, No. 1 (1882). . . . . Gabriel Fauré
(poetry by Sully Prudhomme) (1845-1924)
Fleur jetée, Op. 39, No. 2 (1884) . . . . . .
(poetry by Armand Silvestre)
Clair de lune, Op. 46, No. 2 (1887) . . . . . .
(poetry by Paul Verlaine)
Toujours, Op. 21, No. 2 (1881)
(poetry by Charles Grandmougin). . . . . .

Three Selections from Liederkreis, Op. 39 (1840). . . . . Robert Schumann
(poetry by Joseph v. Eichendorff) (1810-1856)
Mondnacht
Im Walde
Frühlingsnacht

Song Cycle, Op. 45. . . . . Samuel Barber
Now Have I Fed and Eaten Up the Rose (poetry by James Joyce) (b. 1910)
A Green Lowland of Pianos (poetry by Czeslaw Milosz)
O Boundless, Boundless Evening (poetry by Christopher Middleton)

Song Cycle Triptico, Op. 45. . . . . .Joaquin Turina
Farruca (poetry by R. de Campoamor) (1882-1949)
Cantilena (poetry by Duque de Rivas)
Madrigale (poetry by Duque de Rivas)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Stetsko.

The Department of Music

of

The University of Alberta

presents

BRIAN THURGOOD, percussion

Wednesday, March 5, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sea Refractions. . . . . .Mitchell Peters
Solo Marimba

Variations for Flute (Piccolo) and Percussion. . . . . .David Lambert
Theme
Fanfare
Lullaby
Waltz
Armenian Dance
Wind Song
Dorothy Speers, flute

Saeta. . . . . .Elliot Carter
(An unaccompanied partially improvised Andalusian song of lamentation sung during the Religious procession on Good Friday.) (b. 1908)
Timpani

Suite for Solo Vibraphone. . . . . .Alexander Lepak
I
II
III

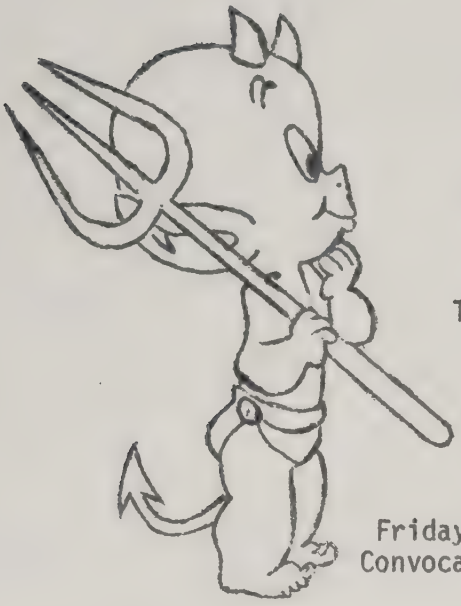
INTERMISSION

Illegible Canons for Clarinet and Percussion . . . . . .William Bergsma
Allegro
Lento
Allegro vivo
Dennis Prime, clarinet

French Suite for Percussion. . . . . .William Kraft
Allemand
Courante
Saraband
Gigue

Two Mexican Dances for Marimba . . . . . Gordon Stout
I
II

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Thurgood.



The Department of Music

of

The University of Alberta

presents

EILEEN ARMSTRONG, organ

Friday, March 7, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Praeludium in e minor . . . . . Nicolaus Bruhns (1665-1697)

Choral in b minor . . . . . César Franck (1882-1890)

Partita on "Wachet auf, ruft uns die Stimme" . . . . . Hugo Distler (1908-1942)

I. Toccata
II. Bicinium
III. Fuge

INTERMISSION

Toccata in F major (BWV 540) . . . . . Johann Sebastian Bach (1685-1750)

Unter der Linden grüne . . . . . Jan Pieter Sweelinck (1562-1621)

Transports de joie d'une âme devant la gloire du Christ qui est la sienne (III of L'Ascension) . . . . . Olivier Messiaen (b. 1908)

This recital is presented in partial fulfillment of the Bachelor of Music degree for Miss Armstrong.

Reception to follow at 9322 - 73 Avenue. Everyone welcome.

The Department of Music

of

The University of Alberta

presents

COMPOSERS FORUM

Friday, March 7, 1980 at 8:00 p.m.
Room 1-29, Fine Arts Building

Walking Symbols . . . . . *Murray Dineen*
Leslie Segall, flute

Siamese Twins . . . . . *Davida Kidd*
Agitato
Bill Christensen, piano
Lament
Amelia Kaminski, violin
Andrew Bacon, viola

Fragments . . . . . *Deborah Beckman*
Delaine Peters, oboe
John Feldberg, bassoon

Verlangen . . . . . *Don Stein*
Victoria Clarke, cello
Leslie Segall, flute

Chant . . . . . *Ichiro Fujinaga*
Chris Taylor, bass trombone

Power Politics . . . . . *Gordon McCrostie*
Text: Margaret Atwood
I
II
III

Elsie Achuff, soprano
Diana Brulhart, double bass
Bill Christensen, piano
Ichiro Fujinaga, percussion
Gordon McCrostie, electric guitar
Donald Ross, clarinet

The Department of Music

of

The University of Alberta

presents

AN ART SONG RECITAL

Sunday, March 9, 1980 at 3:00 p.m.
Convocation Hall, Old Arts Building

Abendempfindung . . . . . .*Wolfgang Amadeus Mozart*
Als Luise die Briefe . . . . . *(1756-1791)*
Stille Tränen . . . . . .*Robert Schumann*
Heiss mich nicht reden (Wilhelm Meister) . . . . . *(1810-1856)*
Marienwürmchen . . . . . .
Mondnacht . . . . . .
Schöne Wiege . . . . . .

Diane Nelsen, soprano
Donalee Inglis, pianist

Fiançialles pour rire . . . . . .*Francis Poulenc*
La dame d'André *(1899-1963)*
Dans l'herbe
Il vole
Mon cadavre est doux comme un grant
Violon
Fleurs

Mardene Francis, soprano
Lynn Himmelman, piano

Wie bist du meine Königin . . . . . .*Johannes Brahms*
O Kühler Wald . . . . . *(1833-1897)*
An die Nachtigall . . . . . .
Botschaft . . . . . .
Du bist die Ruh . . . . . *Franz Schubert*
Erlkönig . . . . . *(1797-1828)*

Timothy Mallandaine, tenor
Janice Waite, piano

Der Tambour . . . . . .*Hugo Wolf*
Verborgenheit . . . . . .*(1860-1903)*
Der Rattenfänger . . . . . .
Three Shakespeare Songs . . . . . .*Roger Quilter*
Come away *(1877-1953)*
O mistress mine
Blow, blow thou bitter wind

Ron Nelsen, baritone
Nancy Millions, piano

The Department of Music and Professor Alexandra Munn aknowledge with gratitude, the volunteer services of Diane Nelsen, Ron Nelsen and Mardene Francis.

The Department of Music

of

The University of Alberta

presents

DONALD ROSS, clarinet

assisted by

BILL CHRISTENSEN and MICHAEL ROSE, piano

Sunday, March 9, 1980 at 6:00 p.m.
Convocation Hall, Old Arts Building

Sonata in F Minor, Opus 120, No. 1 (1894) . . . . . Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Bill Christensen, piano

Fantasia (1965) . . . . . Frigyes Hidas (b. 1928)

Michael Rose, piano

INTERMISSION

Fantasiestuck, Op. 73 (1849). . . . . Robert Schumann (1810-1856)
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Bill Christensen, piano

Trio (1943) . . . . . .Antoni Szalowski (b. 1907)
Allegro
Andante
Gavotte
Allegro

Delaine Peters, oboe
Brian Berkowitz, bassoon

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Ross.

Johannes Brahms' (1833-1897) meeting with the clarinetist Richard Muhlfeld inspired a fervid outburst of creativity in the closing years of his life, much like Mozart's meeting with Anton Stadler. The two opus 120 sonatas are part of four chamber masterpieces for the clarinet that are unequaled in their technical craftsmanship and demanding emotional intensity.

Frigyes Hidas (b. 1928) is a Hungarian composer trained at the Budapest conservatory who acts as conductor at the National Theatre of Budapest. An oboist himself, Hidas works, which include several clarinet and oboe pieces, owe much to the rhapsodical improvisations and driving dance rhythms of Hungarian gypsy music.

Robert Schumann (1810-1856) wrote his Fantasy pieces for clarinet and piano in 1849, a year in which advancing mental illness was making composition more and more difficult. This piece remains however, a perfect example of Schumann's full-blown, flowing Romantic style. It's popularity is such that, although originally for clarinet, it is much transcribed for such instruments as horn and cello.

Antoni Szalowski (b. 1907) was born in Poland and studied in Paris with Nadia Boulonger, who taught so many of the twentieth century's great composers. His music is decidedly French; light, athletic and clean in the tradition of Poulenc and Milhaud.

The Department of Music

of

The University of Alberta

presents

JOHN JOWETT, trombone

assisted by

MICHAEL MASSEY, piano, harpsichord

Monday, March 10, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

In te, Domine, speravi. . . . . Heinrich Schütz
(Symphoniae Sacrae I, 1629) (1585-1672)

Neil Miskey, violin
Mary Louise Burke, mezzo-soprano
Paul Horne, violoncello

Sinfonia. . . . . Giovanni Battista Pergolesi
Andante (1710-1736)
Allegro con brio arr. Ralph Sauer
Adagio
Allegro

INTERMISSION

Cavatine, Op. 144 (1915). . . . . Camille Saint-Saëns
(1835-1921)

Sonate (1941) . . . . . .Paul Hindemith
Allegro moderato maestoso (1895-1963)
Allegretto grazioso
Allegro pesante
Allegro moderato maestoso

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Jowett.

The Department of Music

of

The University of Alberta

presents

MARGARET BUNKALL, French horn

assisted by

MICHAEL MASSEY, piano

Tuesday, March 11, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Concerto a tre in F Major for Recorder,
Horn, and Continuo (c.1720). . . . . .Georg Philipp Telemann
Allegro moderato (1681-1767)
Loure
Tempo di Menuet

Maureen Crotty, flute
Rebecca Denson, violoncello
Michael Massey, harpsichord

Adagio and Allegro in A-flat Major, Op. 70 (1849) . . . . . Robert Schumann
Langsam, mit innigem Ausdruck (1810-1856)
Rasch und feurig

Canticle III "Still Falls the Rain" for Tenor,
Horn and Piano, Op. 55 (1954). . . . . .Benjamin Britten
(The Raids, 1940, Night and Dawn) (1913-1978)
Poem by Edith Sitwell

Tim Mallandaine, tenor

INTERMISSION

Horn Quintet in E-flat for Horn, Violin,
Two Violas, Violoncello, K. 407 (1782) . . . . . Wolfgang Amadeus Mozart
Allegro (1756-1791)
Andange
Rondo - Allegro

Robert Hryciw, violin
Neil Hughes and Andrew Bacon, violas
Rebecca Denson, violoncello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Bunkall.

Concerto a tre in F Major for Recorder, Horn, and Continuo (c.1720)
Georg Philipp Telemann (1681-1767)

The three movement, fast-slow-fast form is derived from the Italian overture. Because the hornists of the time had not developed valves, or even hand stopping, the melodic material of the wind parts is more limited than the contrapuntal basso continuo. The horn style is still influenced by hunting calls.

Adagio and Allegro in A-flat Major, Op. 40 (1849) - Robert Schumann (1810-1856)

Schumann's original manuscript is entitled "Romanze und Allegro". Romanze, a story or narration, more adequately describes the character of the opening movement. The Allegro is in rondo form. The calmer middle section of the Allegro, in B Major, uses some material from the first movement.

This was Schumann's first composition for the new ventilhorn or three-valved horn. It is, therefore, highly chromatic, and covers a very large range of $3\frac{1}{2}$ octaves.

Canticle III "Still Falls the Rain", Op. 55 (1954) - Benjamin Britten (1913-1978)

The composition, on a poem by Edith Sitwell, is dedicated to Noel Newton-Wood. The horn and voice alternate variations throughout the piece, not joining forces until the final variation. It was premiered by Peter Pears, Benjamin Britten and Dennis Brain in Wigmore Hall in January 1955.

Horn Quintet in E-flat for Horn, Violin, Two Violas, and Violoncello (1782)
Wolfgang Amadeus Mozart (1756-1791)

The quintet was composed in Vienna in 1782 for Ignaz Leutgeb, for whom Mozart also wrote his horn concertos. It is in the usual sonata form, but the horn writing is more virtuosic than the string parts which often assume an accompanying role.

Canticle III
"Still Falls the Rain"

Still falls the Rain—
Dark as the world of man, black as our loss—
Blind as the nineteen hundred and forty nails
Upon the Cross.

Still falls the Rain
With a sound like the pulse of the heart that is changed to the hammer-beat
At the Potter's Field, and the sound of the impious feet

On the Tomb
Still falls the Rain
On the Field of Blood where the small hopes breed and the human brain
Nurtures its greed, that worm with the brow of Cain.

Still falls the Rain
At the feet of the Starved Man hung upon the Cross.
Christ that each day, each night, nails there, have mercy on us—
On Dives and on Lazarus:
Under the Rain the sore and the gold are as one.

Still falls the Rain—
Still falls the Blood from the Starved Man's wounded Side:
He bears in His Heart all wounds—those of the light that died,
The last faint spark
In the self-murdered heart, the wounds of the sad uncomprehending dark,
The wounds of the baited bear—
The blind and helpless bear whom the keepers beat
On his helpless flesh . . . the tears of the hunted hare.

Still falls the Rain—
Then—O Ile leape up to my God: who pulls me doune—?—
See, see where Christ's blood streames in the firmament:
It flows from the Brow we nailed upon the tree
Deep to the dying, to the thirsting heart
That holds the fires of the world—dark-smirched with pain
As Caesar's laurel crown.

Then sounds the voice of One who like the heart of man
Was once achild who among beasts has lain—
'Still do I love, still shed my innocent light, my Blood, for thee.'

EDITH SITWELL

The Department of Music

of

The University of Alberta

presents

MAUREEN CROTTY, flute

assisted by

WENDY LEA WALLBANK, piano

Wednesday, March 12, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata in C Major (1717-1723). . . . . .Johann Sebastian Bach (1685-1750)
- Andante: Presto
- Allegro
- Adagio
- Menuetto I
- Menuetto II

Londoner Trios, Nos. 1, 2, 3 (1790-1795). . . . . Franz Joseph Haydn (1732-1809)

David Crowther, flute
Paul Horne, violoncello

INTERMISSION

Cantabile et Presto (1904) . . . . . Georges Enesco (1881-1955)

Sonata (1930). . . . . .Walter Piston (1894-1976)
- Allegro moderato
- Adagio
- Allegro vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Crotty.

The Department of Music

of

The University of Alberta

presents

CHERIE LARSON, violin

assisted by

KERRI MOONEY, piano

Wednesday, March 12, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Partita III E dur (1720). . . . . Johann Sebastian Bach (1685-1750)
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet I
- Menuet II
- Bourré
- Gigue

Sonate für Klavier und violine D dur, Opus 12, No. 1 (1797-98) . . . . . .Ludwig van Beethoven (1770-1827)
- Allegro con brio
- Tema con variazioni - Andante con moto
- Rondo - Allegro

INTERMISSION

Sonate für Klavier und violine A dur, Opus 100, No. 2 (1886) . . . . . Johannes Brahms (1833-1897)
- Allegro amabile
- Andante tranquillo - Vivace
- Allegretto grazioso (quasi andante)

The Department of Music

of

The University of Alberta

presents

RAYMOND BARIL, saxophone

assisted by

MICHAEL MASSEY, piano

Thursday, March 13, 1980 at 4:00 p.m.
Convocation Hall, Old Arts Building

Sonata for E-flat Alto Saxophone and Piano, Op. 19 (c.1939). . . . . Paul Creston (b. 1906)
I
II
III

Aria for Alto Saxophone and Piano. . . . . Eugene Bozza (b. 1905)

Introduction et Variations Sur Une Ronde Populaire . . . . . Gabriel Pierné (1863-1937)

Chris Helman, tenor saxophone
Carmen Kinley, alto saxophone
Margaret Stellick, soprano saxophone
Raymond Baril, baritone saxophone

INTERMISSION

Rapsodie for Saxophone (c.1903). . . . . Claude Debussy (1862-1918)

Concerto Grosso in C Major . . . . . George Frederic Handel (1685-1759)
Finale in E-flat major . . . . . Alexandre Guilmant (1837-1911)

Saxophone Ensemble:

Raymond Baril, Richard Harris, Chris Helman
Trevor Hooper, Robert Howey, Carmen Kinley, Kevin Kvisle
Margaret Stellick, Gordon Towell, Darwin Werner

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Baril.

The Department of Music

of

The University of Alberta

presents

CATHERINE VICKERS, pianist
First prize winner of the Busoni Competition

(Visiting Artists Series)

Friday, March 14, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

4 Impromptus, Op. 142 (1827) . . . . . *Franz Schubert (1797-1828)*

Sonate in B Minor, Op. 58 (1844) . . . . . *Frédéric Chopin (1810-1849)*
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, ma non troppo

INTERMISSION

Ballade, Op. 38 (1836-39) . . . . . *Frédéric Chopin*
Impromptu, Op. 51 (1842) . . . . . .

Gaspard de la Nuit (1908) . . . . . *Maurice Ravel (1875-1937)*
Ondine
Le Gibet
Scarbo

In 1970 when Catherine Vickers, a niece of the world famous singer John Vickers, entered the Bachelor of Music Program at the University of Alberta her exuberant musicianship, displayed in several concert appearances, immediately attracted the attention of the public.

After further studies in Europe she established her concert career with appearances in Germany, Switzerland, Belgium, Italy, Canada, and the U. S. A. In the fall of 1979 a distinguished jury unanimously awarded her the coveted first prize of the prestigious Busoni Competition. Her Edmonton appearance marks the beginning of an extensive tour of Western Canada.

The Department of Music

of

The University of Alberta

presents

AN ART SONG RECITAL

Saturday, March 15, 1980 at 3:30 p.m.
Convocation Hall, Old Arts Building

Daisies . . . . . .*Samuel Barber*
Sure, on this shining light . . . . . *(b. 1910)*
I hear an army . . . . . .
She never told her love . . . . . *Franz Joseph Haydn*
The Mermaid's Song . . . . . *(1732-1809)*
L'heure exquise . . . . . .*Reynaldo Hahn*
(1847-1947)
Les filles de Cadix . . . . . .*Leo Delibes*
(1836-1891)

Diane Nelsen, soprano
Angela Cheng, piano

Frauenliebe und Leben . . . . . .*Robert Schumann*
(1810-1856)
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund
An meinen Herzen
Nun hast du mir den ersten Schmerz getan

June Hunt, contralto
Meijane Quong, piano

Liederkreis . . . . . .*Robert Schumann*
In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
In Walde
Frühlingsnacht

Timothy Mallandaine, tenor
Ina Dykstra, piano

The Department of Music and Professor Alexandra Munn acknowledge with gratitude the volunteer service of Diane Nelsen.

The Department of Music

of

The University of Alberta

presents

LINDA KEAST, trumpet

assisted by

WENDY LYCAN, piano

Wednesday, March 19, 1980 at 12:00 noon
Convocation Hall, Old Arts Building

Concerto (1804). . . . . Johann N. Hummel
Con spirito (1778-1837)

Sonata for B-flat Trumpet and Piano. . . . . .Burnet C. Tuthill
Allegro (b. 1888)

Vivace from Sonata No. 4 . . . . . .Georg P. Telemann
(1681-1767)

Dawn Hage, trumpet

The Department of Music

of

The University of Alberta

presents

ANGELA MAI-LIN CHENG, piano

Wednesday, March 19, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E-flat Major, Op. 81a (1809). . . . . .Ludwig van Beethoven (1770-1827)
- Adagio - Allegro (Les Adieux)
- Andante espressivo (L'Absence)
- Vivacissimamente (Le Retour)

Phantasie in C Major, Op. 17 (1836) . . . . . Robert Schumann (1810-1856)
- Durchaus fantastisch und leidenschaftlich vorzutragen
- Mässig. Durchaus energisch
- Langsam getragen. Durchweg leise zu halten

Six Aphorisms (1967). . . . . Alfred Fisher (b. 1942)
- Liberamente
- Con fuoco
- Scherzando
- Dramatico - Adagio
- Allegro mesto
- Notturno: Molto Lento

INTERMISSION

Sonata No. 2 in D Minor, Op. 14 (1913). . . . . .Sergei Prokofiev (1891-1953)
- Allegro, ma non troppo
- Scherzo: Allegro marcato
- Andante
- Vivace

Variations and Fugue on a Theme by Handel, Op. 24 (1861). . . . . Johannes Brahms (1833-1897)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Cheng.

The Department of Music

of

The University of Alberta

presents

MARGARET STELLICK, saxophone

Thursday, March 20, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Concerto for Alto Saxophone and Orchestra (1949) . . . . . .Henri Tomasi
(b. 1901)

Andante
Allegro

Yvonne Alston, piano

Aria (1970) . . . . . Emmett Yoshioka

Margaret Stellick, soprano saxophone
Carmen Kinley, alto saxophone
Chris Helman, tenor saxophone
Raymond Baril, baritone saxophone

INTERMISSION

Piéce Brève (1955) . . . . . .Eugene Bozza
(unaccompanied) (b. 1905)

Scaramouche (Suite for Saxophone and Wind Quintet) (1939) . . . . . .Darius Milhaud
(1892-1974)

The Woodwind Quintet:

Kris Clarke, flute
Delane Peters, oboe
Bill Jenken, clarinet
John Feldberg, bassoon
Elaine Stepa, French horn

The Department of Music

of

The University of Alberta

presents

WILLIAM DAMUR, flute

with

ALEXANDRA MUNN, pianist*

Thursday, March 20, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in A Major, BWV 1032 (1717-1722). . . . . .Johann Sebastian Bach
(1685-1750)

Andante in C, K. 315 (c.1778). . . . . .Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Andante E Scherzo (1924) . . . . . Albert Roussel
(1869-1937)

Sonata for Flute and Piano, Op. 94 (1944). . . . . .Serge Prokofief
(1891-1953)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Damur.

*A Faculty Member

The Department of Music

of

The University of Alberta

presents

HELVE SASTOK, composition

Friday, March 21, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Little Boy Lost: Little Boy Found

Nancy Millions, mezzo-soprano
Helve Sastok, piano

Suite on Four Estonian Folk Melodies

Murray Vaasjo, first violin
Catherine Hudson, second violin
Brian Bacon, viola
Frances Jellard, cello

sans souci

Dawn Hage, trumpet
Margaret Bunkall, French horn
John Jowett, trombone
David Wiley, tuba
Ichiro Fujinaga, percussion
Eileen Armstrong, organ
Robin Speers, conductor

Sonata No. 1

Allegro vivace
Andante
Vivo

Helve Sastok, piano

Animation

Ichiro Fujinaga and Brian Thurgood, marimbas
William Jenken, B-flat clarinet

The Department of Music

of

The University of Alberta

presents

GRANT MAXWELL, piano

Tuesday, March 25, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Toccata in G Major, BWV 916 (1708). . . . . Johann Sebastian Bach (1685-1750)

Gavotte and Six Doubles (1724). . . . . .Jean Philippe Rameau (1683-1764)

Sonata in D Major, K.311 (1777) . . . . . Wolfgang Amadeus Mozart (1756-1791)
Allegro con spirito
Andante con espressione
Rondeau

INTERMISSION

Images (1er livre) (1905) . . . . . .Claude Debussy (1862-1918)
Reflets dans l'eau
Hommage à Rameau
Mouvement

Ballade in B Minor (1854) . . . . . Franz Liszt (1811-1886)

The Department of Music

of

The University of Alberta

presents

NEIL MISKEY, violinist

assisted by

ANGELA CHENG and CEDRIC ABDAY, pianists

Wednesday, March 26, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata I in G Minor, BWV 1001 (c.1720). . . . . Johann Sebastian Bach (1685-1750)
Adagio

Sonata in E-flat Major, Op. 18 (1887) . . . . . Richard Strauss (1864-1949)
Allegro ma non troppo
Improvisation
Andante cantabile
Finale
Andante-Allegro

Angela Cheng, pianist

INTERMISSION

Concerto in D Major for Violin, Op. 77 (1878) . . . . . Johannes Brahms (1833-1897)
Allegro non troppo
Adagio
Allegro giocoso ma non troppo vivace

Cedric Abday, pianist

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Miskey.

The Department of Music

of

The University of Alberta

presents

NANCY MILLIONS, piano

with

ELSIE ACHUFF, soprano

and

JAMES RAYCROFT, baritone

Friday, March 28, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E Minor, Op. 90 (1814). . . . . .Ludwig van Beethoven (1770-1827)
Mit Lebhaftigkeit und durchaus mit Empfinduing und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Fantasie - Impromptu in C-Sharp minor, Op. 66 (1834). . . . . Frederic Chopin (1810-1849)

From Die Winterreise, Op. 89 (1827) . . . . . .Franz Schubert (1797-1828)
Gute Nacht
Die Wetterfahne
Der Lindenbaum

Drei Gedichte von Michelangelo (1897) . . . . . Hugo Wolf (1860-1903)
Wohl denk' ich oft
Alles endet, was entstehet
Fühlt meine Seele

James Raycroft, baritone

Three Poems by James Joyce, Op. 10 (1939) . . . . . Samuel Barber (b. 1910)
Rain has fallen
Sleep now
I hear an army

Elsie Achuff, soprano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Millions.

Gute Nacht (Goodnight)

As a stranger, I entered,
As a stranger, I go out again
May was kind to me
With many a bunch of flowers.
The maiden spoke of love,
The mother, even marriage:
But now the world is dreary
The roadway covered with snow.

I cannot spend my time
Choosing my journey,
I must determine my way
Here and now in the darkness,
A moonlight shadow goes
With me as companion,
And on the white meads
I look for wild creatures' tracks.

Why should I remain longer
Until I am driven out?
Let stray dogs howl
Outside their master's house!
Love likes to travel
From one to another,
God has made it so;
My fine lady-love, goodnight!

I will not disturb you in your dreams:
'Twere pity to spoil your rest.
You shall not hear my footsteps...
Softly, softly I close the door.
As I go I will write
"Goodnight" to you on the gate,
So that you may see
My thoughts were of you.

Die Wetterfane (The Weathervane)

The wind sports with the weather vane
On my fair love's house
To my crazed senses it seemed
To be mocking the poor fugitive.

He should have noticed sooner
The escutcheon mounted over the house:
Then he would have never looked
For a faithful woman inside.

With the heart indoors the wind plays,
As on the roof, only not so loudly,
What do they care for my sorrows?
Their child is a wealthy bridge.

Der Linden baum (The Linden Tree)

By the fountain outside the town gate stands
a linden tree;
In its shade I dreamt many a sweet dream.
In its bark I cut many loving word;
I was drawn to it continually in times
of joy and pain.

Der Linden baum (Cont.)

This night, too, I have to go past it, at
dead of night,
Dark though it was then, I kept my eyes closed
And its branches rustled, as though they were
calling to me:
"Come to me, my friend; here you will find
peace!"

The cold gusts blew straight into my face,
The hat flew off my head, but did not turn
back,
Now I am many hours distant from that place,
And still I hear a rustling: "You would have
found peace there!

Wohl denk ich oft

Often of my past life I think,
how it was before my love for you;
no one at that time heeded me,
and each day was for me a loss;

Wholly to live for song I though,
even to flee the host of men.
Today in praise and censure I am named,
and all people know that I exist!

Alles endet, was entstehet

All ends that has a beginning.
All, all around us dies,
for time is fleeting,
and the sun sees
that all around dies,
thought, speech, pain and bliss;
and those who were our grandchildren
waver, as the shadows by day,
as haze in a breath of wind.
We, too, once were flesh and blood,
sad and happy, just as you,
and now we are lifeless here,
all but earth, as you can see.
All ends that has a beginning,
all, all around us dies.

Fühlt meine Seele

Does my soul feel the longed-for light of God,
who made it? Is it a ray
of other beauty from the vale of tears
that breaks into my heart awakening memory?

Is it a sound, a dream vision
that all at once fills the heart and eye.
in inexplicably growing agony
that reduces me to tears? I know not.

What I long for, what I feel, what guides me
is not in me: how, tell me, shall I win it?
Only another's grace is like to show me;

In that am I, since seeing you, absorbed.
Yes and no in my impulse, sweetness, bitterness
for that, mistress, your eyes are to blame.

The Department of Music

of

The University of Alberta

presents

DOREEN BECK, flute

and

JANET SCOTT, piano

Saturday, March 29, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonate für Klavier und Flöte (1790 if genuine). . . . . .Ludwig von Beethoven*
(1770-1827)

- Allegro moderato
- Polonaise
- Largo
- Allegretto molto con Variazioni

Suite de 3 morceaux, Op. 116. . . . . Benjamin Godard
(1849-1895)

- Allegretto
- Idylle
- Valse

INTERMISSION

Fantaisie (1913). . . . . Georges Hüe
(1858-1948)

Sonatina (1948) . . . . . .Eldin Burton

- Allegretto grazioso
- Andantino Sognando
- Allegro giocoso (quasi fandango)

*A manuscript copy (not in Beethoven's handwriting) was found in Beethoven's estate after his death. It is probably unfinished and its authenticity is questionable.

The Department of Music

of

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presents

THE UNIVERSITY OF ALBERTA FLUTE ENSEMBLE

Alan Clarke, conductor

Monday, March 31, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Introduction & Scherzo . . . . . *Marcel G. Frank*

Monochrome I. . . . . . *Peter Schickele*

Trio, Op. 65. . . . . . *Jean-Louis Tulou (1786-1865)*
Allegro

Sonata No. III in G Major . . . . . *Johann Sebastian Bach (1685-1750)*
Largo
Vivace
Adagio
Presto

Capriccio, Op. 82, No. 3. . . . . . *Leonardo de Lorenzo (1875-1954)*

INTERMISSION

Divertissement sur les Flûtes . . . . . *Raymond Loucheur*
Mobiles
Rêves
Lilliput

Sonate in G Major, Op. 7, No. 1 . . . . . *Joseph Bodin de Boismortier (1691-1755)*
Allemande
Legerement
Adagio
Gigue

Four Pieces for Three Flutes and Piano. . . . . . *Louis Moyse (b. 1913)*
Bells
Games
Music Box
Dances

Flutes en Vacances. . . . . . *Jacques Castéredè*
Flûtes Pastorales
Flûtes Joyeuses
Flûtes Rêvenses
Flûtes Légères

THE UNIVERSITY OF ALBERTA FLUTE ENSEMBLE

*Yvonne Alston
Kristine Clarke
Tami Cooper
Maureen Crotty
David Crowther
**William Damur
Liane Gayler
***Jane Gerard
Norma-Richardson Miller
Pamela Seaton
Leslie Segall
Dorothy Speers
***Lorie Zenari

*Piano Accompanist
**Bass flute
***Alto flute

The Department of Music

of

The University of Alberta

presents

JO-ANN FORSYTHE, piano

Thursday, April 3, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Toccata in F-sharp Minor, BWV 910 (1717-1723). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in B-flat Major, K. 333 (1778). . . . . .Wolfgang Amadeus Mozart
(1756-1791)
Allegro
Andante cantabile
Allegro grazioso

Davidsbündlertänze, Op. 6 (1837) . . . . . .Robert Schumann
No. 1 - 8 (1810-1856)

Scherzo in B Minor, Op. 20 (1831-1832) . . . . . .Frederic Chopin
(1810-1849)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Forsythe.

The Department of Music

of

The University of Alberta

presents

TAMI COOPER, flute

assisted by

CATHY JANAKAS, piano

Monday, April 7, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonate (1936). . . . . Paul Hindemith
(1895-1963)

Sonata in C Major (1717-1723). . . . . .Johann Sebastian Bach
(1685-1750)
Andante: Presto
Allegro
Adagio
Menuetto I
Menuetto II

INTERMISSION

Three Andersen Studies, Op. 33 . . . . . Joachim Andersen
(1847-1909)

Suite, Op. 93 (c.1940) . . . . . .Thomas F. Dunhill
(1877-1946)
Allegro moderato
Andantino
Allegro
Adagio
Adagio non troppo
Allegro molto

The Department of Music

of

The University of Alberta

presents

A PROGRAM OF OPERA EXCERPTS

WITH STUDENTS FROM THE VOICE/OPERA DIVISION

Musical Director: ALFRED STROMBERGS
Stage Director: ALAN ORD
Pianist: NANCY MILLIONS

Wednesday, April 9, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

From Act I of "The Marriage of Figaro" — *Wolfgang Amadeus Mozart (1756-1791)*

Figaro - Jim Raycroft
Susanna - Marilyn Stetsko

From Act III of "The Marriage of Figaro" — *Wolfgang Amadeus Mozart*

Susanna - Marilyn Stetsko
Countess - Stephanie Dea

From Act II of "Lucia di Lamermoor" — *Gaetano Donizetti (1797-1848)*

Lucia - Wendy Humphreys
Enrico - Jim Raycroft

From Act I of "Lakme" — *Leo Delibes (1836-1891)*

Lakme - Stephanie Dea
- Marilyn Stetsko

From Act I of "Don Pasquale" — *Gaetano Donizetti*

Norina - Marilyn Stetsko
Dr. Malatesta - Jim Raycroft

"The Telephone" — *Gian Carlo Menotti (b. 1911)*

Lucy - Stephanie Dea
Ben - Jim Raycroft

Stage Manager: Elsie Achuff
Costumes: Betty Kolodziej

CELEBRATE SASKATCHEWAN
1905 - 1980

UNIVERSITY CONCERT CHOIR

VERNON SANDERS, DIRECTOR

SPRING TOUR
FEBRUARY 15-21, 1980

UNIVERSITY OF REGINA

The Concert Choir's 1979-1980 Season is dedicated to the memory of Carla Thompson

1980 University of Regina Concert Choir Itinerary

Feb. 15 *Outlook, Sask.*	***Feb. 16*** *Calgary, Alberta*	***Feb. 17*** *Calgary, Alberta*
Feb. 18 *Camrose, Alberta*	***Feb. 19*** *Edmonton, Alberta*	***Feb. 20*** *North Battleford, Sask.*
Feb.21 *Saskatoon & Humboldt, Sask.*		***March 2*** *Home Concert* *2:30 p.m.* *University of Regina*

University of Regina
Concert Choir
1979-1980

Vernon Sanders began his conducting studies with Roger Wagner and Donn Weiss while pursuing degrees in music education and musicology at UCLA. A Rockefeller Grant enabled him to study conducting with John Nelson, Robert Fountain, Juluis Herford, and others at the Aspen Music Festival. He received his doctorate in conducting from Stanford University and helped prepare the chorus for performances with Seiji Ozawa and the San Francisco Symphony Orchestra.

A published composer, Dr. Sanders is also the author of articles about conducting and choral music. He has presented workshops in many parts of Canada and the United States. Under his direction, University of Regina choirs have performed extensively in Canadian locales from Vancouver to St. John's. Dr. Sanders is also director of the Regina Symphony Philharmonic Chorus, co-founder-director of the Molson Youth Chorale, and President of the Saskatchewn Choral Federation.

PROGRAM

(Please withold applause until the end of each group)

I

Nun Fanget An	Hans Leo Hassler (1564-1612)
O Bella Fusa	Orlando di Lasso (1532-1594)
Come Again, Sweet Love	John Dowland (1562-1626)

II

O Jesu, Blessed Lord, To Thee	William Byrd (1543-1623)
Adam Lay Ibounden	Ian Kellam (b.1935)
When Christ was Born of Mary Free	John Joubert (b.1927)

III

REINCARNATIONS, Op. 16 — Samuel Barber (b.1910)

Mary Hynes
Anthony O Daly
The Coolin

IV

Here Comes the Avant-Garde — Brock McElheran (b.1918)

Intermission

V

Messe E-Moll — Anton Bruckner (1824-1896)

Agnus Dei

The Falcon — John Rutter (b.1945)

III. Behold the city of God

VI

Psalm 134 — Vernon Sanders (b.1947)

Rise Up, My Love, My Fair One — Healey Willan (1880-1968)

O Sacrum Convivium! — Olivier Messiaen (b.1908)

Prayer In Thy Hand — James Fritschel (b.1937)

University
VERNON SA
HEATHER HOU

Soprano

TAMMIE ANDERSON, Yorkton • MARIA CHAN, Regina •
PATRICIA COOK, Regina • DOREEN DUKE, Langbank •
KARI EIDSNESS, Swift Current • CHARMAINE HARRISON, Balcarres •
SUSAN JARVIS, Regina • RUTH KWONG, Regina •
CAROLE LATIMER, Truro, Nova Scotia • JANE LEIBEL, Regina •
MARY MARK, Redvers • BECKY PATTERSON, Regina •
CATHY QUINN, Regina • NANCY THORNTON, Lampman •
JULIANN THORSRUD, Yorkton •

Alto

CATHY BELL, Edmonton, Alberta •
LIA CLARK, Saskatoon • JODY DLO
VICKI GRAY, Swift Current •
SR. EMILY HITTEL, Regina • HEA
ZOE JARVIN, Melville • CARLA JOH
TARA KAINER, Regina • SUSAN LO
CHERYL MARK, Moose Jaw • CORI
KRISTL PRITCHARD, Regina • KA
LORRAINE TRUMAN, Regina • MA

Tenor

STEVE BUTTON, Weyburn • KEVI
GREG FEHR, Regina • CORAL FLE
DOUG HICTON, Regina • LOCKE L
JOHN McWILLIAMS, Moose Jaw • J

ncert Choir

ERS, director

ON, accompanist

INA CHIPURDA, Swift Current •
Maryfield •

HOUSTON, Swift Current •
N, Edmonton, Alberta •
AN, Carlyle •
NORBRATEN, Regina •
SEIBEL, Gouldtown
VILDE, Regina •

VALT, Saskatoon •
R, Regina •
FORD, Lubbock, Texas •
IE SESTAK, Saskatoon •

Bass

RICHARD BALLANTINE, Regina • WAYNE BISHOFF, Moose Jaw •
ROY BOETOLOTTO, Kennedy • ROBERT BRAY, Regina •
TOM DIETZEL, Regina • HANS FUNG, Hong Kong •
REGAN GRANT, Melfort • ED GREEN, Swift Current •
BRIAN HERMAN, Qu'Appelle • BRIAN IZUMI, Regina •
DAVE KEREKLEWICH, Melville • HWA-JUNG LEE, Korea •
DARRYL McKINNON, Regina • STEFAN OERLEMANS, Ponton, Man. •
DALE SONMOR, Regina • STEVEN SOROKA, Regina •
PAUL WEATHERINGTON, Moose Jaw •
CHARLES WILLETT, Bathurst, New Brunswick •

Notes and Texts

Nun Fanget An

Now let us lift our youthful voices, singing with violin and lute.
It is time for pleasure so dance and sing.
Let Maybells ring, come join our happy play.

O Bella Fusa

O shining spinning wheel, you whirl so fast and gay.
Will someone come and buy its new thread?

Come Again, Sweet Love

Dowland also set this lovely little piece for solo voice with lute accompaniment.

O Jesu, Blessed Lord To Thee

Byrd was one of the most distinguished and prolific composers of Elizabethan England. In its original form this composition was a pavan written for the clavichord.

Adam Lay Ibounden

Kellam's particular achievement lies in music for the theater. He stems from the cathedral tradition (a chorister at Sheffield), and gravitates naturally toward choral writing.

When Christ Was Born of Mary Free

Joubert's reputation within church music was established years ago through works such as *Torches* and *O Lorde, the Maker of al thing*.

Reincarnations

With poetry by James Stephens (after the Irish of Raftery), the *Reincarnations* stand in the forefront of Barber's choral works.

Here Comes the Avant Garde

McElheran is a Winnipeg native who has held a position in New York State since 1947. This work is designed to familiarize choirs

and audiences with some of the recent developments in choral music. Many of the effects are borrowed from such composers as Stockhausen, Penderecki, Cage, Foss, and Kagel.

Agnus Dei

Lamb of God, who takes away the sins of the world,
have mercy upon us.
Lamb of God, who takes away the sins of the world,
grant us thy peace.

Behold The City Of God

The text of *The Falcon* draws on Biblical and medieval sources, in the third movement mainly from the book of Revelation, chapters 7 and 21. Musically the piece is simple and direct, using a nine-note theme as the basis for a Passacaglia-Finale. The sections of plainsong comment, in effect, on the drama of the text.

Psalm 134

The work is in three parts: an opening, call to worship; a fugato middle section; and a coda. Musically the piece moves from highly dissonant to relatively consonant.

Rise Up, My Love, My Fair One

This year (1980) is the centennial of the birth of Canada's acknowledged premiere choral composer, and this work, one of Willan's most performed, shows his typical compositional style: grace, wit, clarity, and, above all, beauty.

O Sacrum Convivium

O sacred banquet, in which Christ is received, the memory of his passion renewed, the mind filled with grace, and the promise of future glory given to us. Allelujah.

Prayer In Thy Hand

James Fritschel is director of choral activities at Wartburg College in Waverly, Iowa. The text for this composition is by G.J. Neumann.

PATRONS

Mr. & Mrs. DeWalt
Mr. & Mrs. E.O. Eidsness
Mr. & Mrs. K. Jarvis
Mr. & Mrs. G. Norbraten
Mr. & Mrs. C.E. Pearson
Mr. & Mrs. C.R. Patterson
Mr. & Mrs. T. Quinn
Mr. & Mrs. E. Thornton
Wilde's Quality Carpet

A special thank-you to those who made anonymous donations to the choir.
From All of Us — Thank-You!

Choir Executive Steve Button
Becky Patterson
Kevin DeWalt
Regan Grant
Corinne Norbraten
Janine Pearson
Vicki Gray

Program Notes Vern Sanders

Program Editor Kevin DeWalt

On behalf of all choir members and Dr. Sanders we would like to thank Gordon Agopsowicz and the University of Regina for making this tour possible.

The Executive

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UNIVERSITY OF REGINA

The Department of Music

of

The University of Alberta

presents

COMPOSER'S FORUM

Friday, April 11, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Variations for Brass on O Haupt Voll Blut und Wunden . . . . . .Deborah Beckman
Dawn Hage and Rick Fossey, trumpets
Margaret Bunkall, horn
Ivan Mast, trombone
David Wiley, tuba

Escape Artist. . . . . .Martin Arnold
Gordon Maxwell, tenor
Don Ross, clarinet
Ichiro Fujinaga, marimba
Martin Arnold, string bass
Don Stein, piano

When Hugo Wolf Went Mad. . . . . .Don Stein
Rick Harris, soprano saxophone
Margaret Stellick, alto saxophone
Trevor Hooper, tenor saxophone
Kevin Kvisle, baritone saxophone
Chris Helman, alto saxophone
Michael McKinley, actor
Catherine Clarke, actress

Thropical Cliflectriv. . . . . Garth Hobden
Maureen Crotty and David Crowther, flutes
Murray Dineen, Bill Jenken and Don Ross, clarinets
Cherie Larson and Murray Vaasjo, violins
Rebecca Denson, cello
Dawn Hage, trumpet
Craig Hoskins, trombone
Margaret Bunkall, horn
Bina John, piano
Martin Arnold and Ichiro Fujinaga, conductors

INTERMISSION

Sing to Me . . . . . .Arthur Dyck
The Madrigal Singers
Harold Wiens, baritone
Eileen Armstrong, organ

An Introduction. . . . . .Arthur Dyck
The Madrigal Singers
Harold Wiens, baritone
Cherie Larson, piano

The Tortoise and the Hare (words and music). . . . . .Elizabeth Jacob
The Tortoise: Suzanne Dyck, soprano
The Hare: James Raycroft, baritone
Leslie Segall, flute/piccolo
John Jowett, trombone
Ichiro Fujinaga, percussion
The Madrigal Singers
Larry Cook, conductor

THE TORTOISE AND THE HARE

Words and music by Elizabeth Jacob

Choir — Once upon a time, there lived a tortoise and a hare.
Now the tortoise, you would agree is quite a kindly soul, but on the whole,
one must confess of speed and show, he's rather less than any hare.
For the hare will surely tell you, he's as fast as fast they come.
But will the haughty hare still be so sure when all is done?

The Hare — What a dull creature is the tortoise. He's so dull that he always bores us.

The Tortoise — And yet, though dull I well may be; I'll run with you for a wager!

Choir — Oh my, oh dear, did you hear? Oh dear, oh my, do you know why?
The tortoise and the hare are to run a race.
Oh dear, oh my, that's just not fair: a race between a tortoise and a hare.

But twas done and done, and the fox by consent was to be judge.
So they started out together, but only shortly did that last;
for the tortoise moves at snail's pace, while the hare is fast.

The Tortoise — If I keep a steady pace, then perhaprs I'll win the race.
I think I can, I think I can, I know I can.

Choir — Poor dear, he's oh so slow, he just doesn't know, he's still so much
further to go.

The Hare — Ha Ha, oh look at him! Ha Ha, he'll never win!
Ha Ha, he'll finish last. Ha Ha, I'm just too fast.... Ahhhh I'm tired.

Choir — Yes be a sport go on play fair. Give him a chance, you're halfway there.
You're tired, lie down and have a rest. No need to hurry, no need to worry,
'cause you can beat the tortoise with great ease, you can beat the tortoise
when you please.

But while he slept, the tortoise crept towards his goal. He wasn't fast,
but soon he passed the sleeping hare and plodded towards the finish line.
The hare was left quite far behind.

Wake up you sleepy hare, wake up he's almost there. Wake up you'll have to run,
Wake up he's almost done. Oh hurry, hurry.....
He's getting close, he's there almost, he's at the post....

the tortoise won.

The Department of Music

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DONALEE INGLIS, pianist

with guest artist

DIANE NELSEN, soprano

Saturday, April 12, 1980 at 4:30 p.m.
Convocation Hall, Old Arts Building

Sonata, K. 513. . . . . .Domenico Scarlatti
(1685-1757)

Andante Con Variazioni in F Minor (1793). . . . . .Franz Joseph Haydn
(1732-1809)

Nocturne, Op. 33, No. 1 (1883). . . . . Gabriel Fauré
(1845-1924)

Mazurka, Op. 50, No. 3 (1830-31). . . . . .Frederick Chopin
(1810-1847)

INTERMISSION

I Hate Music! (1943). . . . . Leonard Bernstein
(A cycle of five kid songs for soprano) (b. 1918)

All Mein Gedanken, Op. 21, No. 1 (1887-88). . . . . Richard Strauss
Allerseelen, Op. 10, No. 8 (1882-1883). . . . . (1864-1949)
Schlagende Herzen, Op. 29, No. 2 (1894-1895). . . . . .
Morgen, Op. 27, No. 4 (1893-1894) . . . . . .
Heimliche Aufforderung, Op. 27, No. 3 (1893-1894). . . . . .

"C" (from Deux Poèmes) (1943) . . . . . Francis Poulenc
Airs chantés (1928) . . . . . (1899-1963)
Air romantique
Air champêtre
Air grave
Air vif

The Department of Music

of

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presents

AN EVENING OF CHAMBER MUSIC

Sunday, April 13, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E-flat for Viola and Piano, Op. 120, No. 2 (1894). . . . . .Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appasionato
Andante con moto

Neil Miskey, viola
Cedric Abday, piano

"Death and the Maiden", Op. Posth. (1824). . . . . Franz Peter Schubert
(1797-1828)

Allegro
Andante con moto
Scherzo (Allegro molto) - Trio
Presto

Yasuko Eastman, violin
Barbara Shipman, violin
Andrew Bacon, viola
Rebecca Denson, cello

INTERMISSION

Quartet in A Major for Piano and Strings, Op. 26 (1861-62) . . . . . .Johannes Brahms

Allegro non troppo
Poco adagio
Scherzo (Poco allegro) - Trio
Allegro

Ina Dykstra, piano
Norman Nelson, violin
Andrew Bacon, viola
Paul Horne, cello

The Department of Music

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PAUL HORNE, cello

with

ANGELA CHENG and WILLIAM CHRISTENSEN, piano

Monday, April 14, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Fantasy Pieces, Op. 73 (1849). . . . . .Robert Schumann
(1810-1856)
Zart und mit ausdruck
Lebhaft leicht
Rasch und mit feuer
Arranged by Gruetzmacher

Suite No. 3 in C Major (c.1720). . . . . .Johann Sebastian Bach
(1685-1750)
Prelude
Allemande
Courante
Sarabande
Bourree I & II
Gigue

INTERMISSION

Sonate für Violoncello solo, Op. 25, No. 3 (1923). . . . . Paul Hindemith
(1895-1963)
Lebhaft, Sehr Markiert
Mässig schnell, Gemächlich
Langsam
Lebhafte viertel
Mässig schnell

Sonata No. 1 in F Major, Op. 99 (1886) . . . . . .Johannes Brahms
(1833-1897)
Allegro vivace
Adagio affettuso
Allegro passionato
Allegro molto

PROGRAM NOTES

Sonata For Cello Alone - Op. 25, No. 3

In the early 1920's, both Hindemith and Bartok flirted with Viennese expressionism and though niether of them ever became an "atonalist" in any meaningful sense of the word, they both produced a few works in which fidelity to a tonic is not a controlling factor. Hindemith never went further toward non-tonal writing than in the unaccompanied cello sonata, composed in 1923, when Hindemith was, however briefly, on cordial terms with Schoenberg.

The piece is in five very short movements, and demands enormous virtuosity from the cellist. The opening allegro is rich in multiple stops and has a high saturation of dissonance. The triplet figures take it high on the A-string and, at bar 35, there is a short coda restating some of the opening material.

The second movement is a little A-B-A piece, moderately fast, developing a motive that was to become a Hindemith trademark and the dotted-eighth note followed by two thirty-second notes.

The slow movement is rhapsodic. The principle structural element is a two-bar unit in slow rhythmic values. It is followed after each statement by gentle, lyrical, flowing music.

The scherzo, marked "spiccato", is very light, in triplets, developing repeated notes and double stops. The last few bars are reminiscent of the Debussy, a work that Hindemith especially admired.

For this finale, Hindemith returns to the heavy chordal material of the first movement. The texture, when more than one string is sounding, is dissonant. The tonic established in the last five bars is C sharp.

Robert Evett

The Department of Music

of

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AN EVENING OF CHAMBER MUSIC

Tuesday, April 15, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Trio, Op. 1, No. 1 (1792) . . . . . *Ludwig van Beethoven*
(1770-1827)

Allegro

Cathie Hudson, violin
Frances Jellard, violoncello
Bina John, piano

Trio, Op. 1, No. 3 (1794) . . . . . *Ludwig van Beethoven*

Allegro con brio
Andante cantabile con variazione
Menuetto

Monica Oelke, violin
Susan Spencer, violoncello
Jo-Ann Forsythe, piano

Sonata, Op. 5, No. 2 (1796) . . . . . *Ludwig van Beethoven*

Adagio sostenuto e espressivo: Allegro molto piu tosto presto
Rondo, Allegro

Barbara Morris, violoncello
Heather Klassen, piano

INTERMISSION

Sonata, Op. 119 (1949) . . . . . *Serge Prokofiev*
(1891-1953)

Andante grave: Moderato animato
Moderato
Allegro ma non troppo

Rebecca Denson, violoncello
Grant Maxwell, piano

The Department of Music

of

The University of Alberta

presents

AN EVENING OF PIANO CHAMBER MUSIC

Wednesday, April 16, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Trio in E-flat Major for Piano, Violin, Violoncello,
Op. 100, D929 (1827). . . . . Franz Schubert
(1797-1828)

Allegro
Andante con moto
Scherzando-Allegro moderato
Allegro moderato

Joanne Boychuk, piano
Cherie Larson, violin
Anne Robertson, violoncello

Fantasie-Stücke for Clarinet and Piano, Op. 73, (1849) . . . . . .Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Don Ross, clarinet
Bill Christensen, piano

INTERMISSION

Sonata for Violoncello and Piano (1915). . . . . Claude Debussy
(1862-1918)

Prologue-Lent
Sérénade-Modérément animé
Finale-Animé

Diana Nuttall, violoncello
Ae-Ryung Lee, piano

Sonata in D Minor for Violin and Piano, Op. 108 (1886-88). . . . . .Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Barbara Shipman, violin
Janice Waite, piano

MIHAI TETEL

Violoncello

BRANDON KONOVAL

Piano

Saturday, April 19, 1980 at 8:00 p.m.

Convocation Hall, Old Arts Building

The University of Alberta

Sonata No. 6 in A Major for Violoncello and Continuo.....*Luigi Boccherini* (1743-1805)
Adagio
Allegro

Suite No. 3 in C Major for Unaccompanied Violoncello (c.1720)....*Johann Sebastian Bach* (1685-1750)
Prelude
Allemande
Courante
Sarabande
Bouree I and II
Gigue

Sonata in A Minor, Opus Posth. 164, D. 537 for Piano (1817).....*Franz Schubert* (1797-1828)
Allegro ma non troppo
Allegretto quasi Andantino
Allegro vivace

INTERMISSION

Sonata in E Minor, Opus 38 for Piano and Violoncello (1862-65).....*Johannes Brahms* (1833-1897)
Allegro non troppo
Allegretto quasi Menuetto, Trio
Allegro

This recital brings together two young Edmonton artists. MIHAI TETEL, eighteen years old, made his solo debut with the Bucharest Radio/TV Orchestra in his native Rumania where he also won Second Prize in the National Competition in 1977. He is a pupil of Claude Kenneson and has been accepted this year into the National Youth Orchestra. BRANDON KONOVAL, fifteen years old, the son of violinist Dolya Konoval, is well known for his award winning performances in the Western Board of Music recitals and Alberta Music Festivals. He studies piano and chamber music with Helmut Brauss. Attending Old Scona Academic High School, both performers are continuing their music studies with the assistance of Alberta Culture and have participated at the Banff Centre of the Arts.

(NO ADMISSION CHARGE)

The Department of Music

of

The University of Alberta

presents

A FACULTY RECITAL

ALAN CLARKE, flute

and

EDWARD LINCOLN, piano

Wednesday, April 23, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata No. 4 (La Lumagne) . . . . . *Michel Blavet (1700-1768)*
Adagio
Allemande
Sicilienne
Presto
Le Lutin

Concerto No. 13 in C Major . . . . . *Don Antonio Vivaldi (1678-1741)*
Allegro non troppo
Largo
Allegro molto

INTERMISSION

Sonata, Op. 97 (1979). . . . . *Lennox Berkeley (b. 1903)*
Allegro moderato
Adagio
Allegro vivace

Sonata, Op. 18 (1948). . . . . *Robert Casadesus (b. 1899)*
Allegro moderato
Andante
Molto vivo

John Higham

International Artists

ALAN CLARKE has over twenty-five years experience as a flautist in symphony orchestras, bands and as soloist in recitals, radio and T. V. both in Canada and the United Kingdom. He now makes his home in Edmonton, Alberta, Canada. He has appeared in concerts with Louis Moyse in Edmonton and Red Deer, Alberta. In the Spring of 1979 he performed the Telemann concerto for two flutes in E minor with Louis Moyse in Edmonton. At the same concert they gave the western Canadian premiere of "Une Affaire de Famille" for seven flutes and piano written by Louis Moyse. Mr. Clarke continues his association with the Edmonton Symphony Orchestra in his twenty-fifth season as piccolo player.

He teaches flute and ensemble classes at the University of Alberta and directs the university flute ensemble which has won many awards at music festivals in Western Canada. His activities also include adjudicating at music festivals in Alberta and Saskatchewan. In addition he is an examiner for the Western Board of Music.

Mr. Clarke's studies in music were completed at the Royal College of Music in London, England and with Hans Brinkmann, formerly principal flute with the Hamburg State Opera. He is also a graduate of the University of Alberta where he holds annual flute workshops and seminars for young musicians.

Further enquiries to:
John Higham International Artists Ltd.
16 Lauriston Road, London SW19 4TQ, U. K.
Tel: 01-946 0467

The Department of Music of the University of Alberta

presents

THE LETHBRIDGE TOWNE MUSICIANS' ENSEMBLE

Stewart Grant, oboe
Margaret Foster Mezei, clarinet
Norbert Boehm, violin
Stephen Calder, violin
Linda Mueller-Calder, viola
Joanne Ludbrook, 'cello

1. String Quartet, opus 11 — Samuel Barber
   - Molto allegro e appassionato
   - Molto adagio
   - Molto allegro

2. Quartet for Oboe and Strings, K.370 — W.A. Mozart
   - Allegro
   - Adagio
   - Allegro

Intermission

3. Quintet for Clarinet and Strings, opus 115 — Johannes Brahms
   - Allegro
   - Adagio
   - Andantino; Presto non assai
   - Con moto

8:00 p.m.
Thursday, April 24, 1980

Convocation Hall
The University of Alberta

Admission Free

The Lethbridge Towne Musicians' Ensemble is composed of some of the finest professional performers in Lethbridge, all of whom are either principal players in the Lethbridge Symphony Orchestra or faculty members in the Department of Music at the University of Lethbridge. Its members present a large number of chamber music recitals each season under the sponsorship of both the Lethbridge Symphony Association and the University of Lethbridge as well as performing in other centres in Alberta and on C.B.C. radio.

THE LETHBRIDGE TOWNE MUSICIANS' ENSEMBLE

STEWART GRANT is presently Conductor/Music Director of the Lethbridge Symphony Orchestra. An accomplished composer and oboist, he is a former member of the National Arts Centre Orchestra in Ottawa and has performed with such organizations as the Toronto Symphony Orchestra, the Montreal Symphony Orchestra and the Hamilton Philharmonic. He has made many appearances as a soloist and chamber musician in public recital and on C.B.C. radio and television.

MARGARET FOSTER MEZEI, a native of Lethbridge, is presently principal clarinetist of the Lethbridge Symphony Orchestra. A recipient of two Canada Council Arts Awards and a former member of the National Youth Orchestra of Canada, she holds a Master of Music degree from Michigan State University where she studied with Elsa Ludwig-Verdehr.

NORBERT BOEHM is concertmaster of the Lethbridge Symphony Orchestra and instructor in violin in the University of Lethbridge Conservatory Programme and the Lethbridge String Instrument Programme. He is a former concertmaster of the Edmonton Youth Orchestra and the Summer Academy Orchestra of the Mozarteum in Salzburg, Austria, and holds a Bachelor of Music degree from the University of Alberta.

*STEPHEN CALDER is principal second violin of the Lethbridge Symphony Orchestra. A native of Victoria, B.C., he holds a Bachelor of Music degree from the University of Victoria where he studied with Sydney Humphreys. He has performed with the Victoria Symphony Orchestra and was for five years on the faculty of the Victoria Conservatory of Music. Last year Mr. Calder was a national finalist in the Canadian Concours de Musique.

*LINDA MUELLER-CALDER originates from Milwaukee, Wisconsin where she studied with Gerald Stanick at the Wisconsin Conservatory. She subsequently went on to further her studies at Northwestern University, the Institut des Hautes Etudes Musicales in Montreux, Switzerland, and the University of Victoria. Presently principal violist of the Lethbridge Symphony Orchestra, she has performed with the Milwaukee Symphony Orchestra, the Victoria Symphony Orchestra and the Spoleto Festival Orchestra in Italy.

JOANNE LUDBROOK is principal 'cellist of the Lethbridge Symphony Orchestra and 'cello instructor in the Lethbridge String Instrument Programme and the University of Lethbridge Conservatory Programme. Miss Ludbrook holds a Bachelor of Music degree from the San Francisco Conservatory of Music and recently completed her Master of Music degree at the University of Alberta.

*Members of the Alberta Community Musician Intern Programme, a co-operative venture of the Lethbridge Symphony Association and the University of Lethbridge under a grant from the Alberta Foundation for the Performing Arts.

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JOYCE PIERSON SMITH, piano

Friday, April 25, 1980 at 5:00 p.m.
Convocation Hall, Old Arts Building

Prelude and Fugue in E-flat Major (Book I) (1722). . . . . .Johann Sebastian Bach
(1685-1750)

Sonata in D Major, KV 311 (1777-1778). . . . . .Wolfgang Amadeus Mozart
(1756-1796)
Allegro con spirito
Andantino con espressione
Rondo: Allegro

Suite, Op. 14 (1916) . . . . . .Béla Bartók
(1881-1945)
Allegretto
Scherzo
Allegro molto
Sostenuto

INTERMISSION

La valleé des cloches from "Miroirs" Suite (1905). . . . . .Maurice Ravel
(1875-1937)

Étude in C-sharp Minor, Op. 25, No. 7 (1836) . . . . . .Frédéric Chopin
(1810-1849)

Intermezzo in E Major, Op. 116, No. 6. . . . . .Johannes Brahms
Capriccio in D Minor, Op. 116, No. 1 (1891-1892) . . . . . (1833-1897)